

# Dxc-390 Manual

**ONKYO SERVICE MANUAL**

**DX-C390**

Ref. No. 3782  
102003

COMPACT DISC CHANGER  
MODEL DX-C390



Black and Silver models

BMDD	120V AC, 60Hz
BMPP, SMPP	230V AC, 50Hz
BMPA	230-240V AC, 50Hz

**SAFETY-RELATED COMPONENT WARNING!!**  
COMPONENTS IDENTIFIED BY MARK  $\Delta$  ON THE SCHEMATIC DIAGRAM AND IN THE PARTS LIST ARE CRITICAL FOR RISK OF FIRE AND ELECTRIC SHOCK. REPLACE THESE COMPONENTS WITH ONKYO PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL.  
MAKE LEAKAGE-CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT BEFORE RETURNING THE APPLIANCE TO THE CUSTOMER.

**ONKYO**  
MAGNETIC SHIELD & SOUND  
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## Book Descriptions:

# Dxc-390 Manual

User friendly An onscreen menu allows for simple control of various features including DynaLatitude, Partial Enhance, and a wide selection of Automatic Exposure AE modes. Featuring Sony's new Exwave HAD it provides excellent sensitivity and low smear levels. Digital Signal Processing DSP New Sony 10bit DSP technology increases picture reliability. This model has several DSP functions for powerful picture controls. Picture enhancement controls Includes Digital Detail for adjusting sharpness; Linear Matrix for enhanced colour reproduction and Partial Enhance, which softens a specific colour by altering its hue, saturation and detail. AE Automatic Exposure Automatically controls the level of brightness by varying the exposure times. This model is equipped with a number of convenient modes for adjusting the standard brightness level, the conversion speed to suit applications under varying lighting conditions; and light metering. C mount For extensive choice of lens. User Files Allows user to set two custom parameters in the menu for instant recall. The camera takes C mount lenses. It is also quite common that customers throw out User manuals are also Try Google Search! I don't see signal. need a manual PowerAll Slim Plus 9000mAh Portable Battery and PBJS9000SPPLUS Posted by james 20200922 093557 for powerall 9000mAh silver. BLADE X8 LIGHTSOUT Wildgame Innovations Blade X6 Lights Out Trail Camera T6B20 Posted by SCOTT 20200922 043343 LOOKING FOR THIS MANUAL. Operation Simmons LRF600 4x20 Rangefinder 801408C Posted by Terry wheeler 20200922 010205 I depress button unit on depress again for range no range appears just dashes. Page Count 3 Sony DXC327A Color Video Camera DOES NOT INCLUDE VIEWFINDER Sony CA327. Camera Adaptor. Manual. Any Other Accessories. Details Oct 09, 2004 I work at a small cable TV station and our good camera, Sony DXC The manual Product Registration Owners Manual. <http://www.speedski-cz.cz/userfiles/fckeditor/design-with-operational-amplifiers-solution-manual.xml>

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Also use this button for an AE window setting, etc. Inputs the DC power and outputs the video signal. Settings can be adjusted to get the best possible results for the given shooting conditions or to enhance the image with special effects. The MAIN menu is displayed on the monitor screen. The setting menu will be displayed by selecting the desired setting menu item with the V or v button and pressing the ENTER button. Change the values using the B or b button. The MAIN menu appears. Holding down the button changes the value quickly. While each setting menu is displayed, press the MENU button to return to the MAIN menu, then press it again to return to the normal screen. The gain level Automatically adjusts the Each press Each press For example, if you set to 50 frames about 1.7 seconds, the video signal produced during this set time is output in the form of one complete frame at intervals of about 1.7 seconds. These pictures, which contain 50 frames of video information, are much brighter than normal oneframe images. This mode is useful for shooting a poorly illuminated object in a dark place. Each time you press the button, the value changes in units of 1 frame. Each time you press the button, the value changes in units of 1H. When incoming light is When shooting with a microscope not equipped with the autoiris lens, the luminance level that is just right for the human eye is often too bright This function is also useful for cutting out excessive incident light that is not cut out by the autoiris lens in scenes containing very bright patches such as snow, or sea water reflecting sunlight. You can select AUTO or MANUAL. Normally set to The setting is useful Use this function to bring out details in heavily shaded areas.Adjust while watching the monitor screen.This mode is Use these items for You can select Higher setting provides a sharper outline of detailed images. Use when you want You can adjust the color suitable for an object. When you set MODE to MANUAL, R.

PAINT, G. PAINT and B. PAINT appear. Use to shoot a Provides the Adjust while watching the screen so that the color is eliminated. Set this item to OFF when you want to set NEGA to ON. Normally, set to 9600 when the RMC950 remote control unit is connected to the REMOTE connector. When connecting peripheral Adjusts the horizontal phase and SC subcarrier phase to synchronize the camera operation with the reference signal. You can store a different type of setting into each file, and switch to the file most suitable for the shooting conditions quickly. The currently selected memory file is shown in the upper right corner of the onscreen menu. Adjustment method varies with the lens you use. Adjust it using the FLANGE BACK flange focal length adjustment ring on the camera. You do not need to readjust the flange focal length unless you replace the lens. You do not need to readjust the flange focal length unless you replace the lens. You do not need to readjust the flange focal length unless you replace the lens. If you use a manualiris lens, close the iris then press the BLACK button. When the adjustment is completed, the message "BLACK OK" appears on the screen. If this happens, take the necessary measures and perform steps 1 through 3 again. When using a manualiris lens Set to an appropriate iris opening value. The message "WHITE OK" appears on the screen when the adjustment is done. If this happens, take the necessary measures and perform steps 1 through 7 again. Before making the adjustments outlined below, input the same sync signal to all cameras. First adjust the subcarrier phase roughly with SC. PHASE FINE so that the Use a vectorscope or the When the lens mount is slipped, rotate the lens in the desired direction. The method for mounting the adaptor is the same as for the lens. Then attach the tripod to the adaptor using the following mounting screws You can also attach the tripod adaptor to the top panel of the camera.

Record these numbers in the spaces provided below. Refer to these numbers whenever you call upon your Sony The shielded interface cable recommended in this manual dealer regarding this product. When using the video RS232C interface camera in a fixed location or for a microscope system, the The camera can be controlled from a computer via the RS AGC, CCD IRIS and autoiris controls automatically adjust 232C interface. The desired AE For details, contact your authorized Sony dealer. Compact and lightweight Wide range of electronic shutter modes Press again to exit the menu. When a setting menu is displayed, press this button to return to the MAIN menu. Press again to revert to video signal output. For monitor adjustment, contact your authorized Sony dealer. 5 ENTER button Selects a setting menu in the MAIN menu. Also use this button for 4 LENS connector Settings This section explains how to read the onscreen menu before can be adjusted to get the best possible results for the given starting menu operation. Menu operation buttons 1 2,3 2 Operate the menu with the buttons on the right side panel. B button MENU BLACK MENU button V button FILE SELECT WHITE BARS b button ENTER MENU BLACK FILE SELECT WHITE BARS ENTER 4 v button ENTER button 1 Press the MENU button. The MAIN menu appears. The following table shows the functions of the buttons. Cursor Button F Holding down the button changes the value quickly. Selection Function EXPOSURE menu STEP Sets the video gain to the desired level. Use this setting for shooting in an extremely dark place Adjusts the items relating to exposure, such as gain and where even fully opening the lens iris still does not shutter mode. Use for fine adjustment of the video output level in OFF VARIABLE long exposure mode lowspeed mode or in clear Sets the shutter speed to any of 15 steps in long STEP scan mode highspeed mode. Long exposure mode Select SPEED and set the shutter speed from You can set the SPEED value in units of 1 frame.

When shooting with a microscope not Continued Continued horizontal scanning time 63.56 s for DXC390, equipped with the autoiris lens, the luminance level 64.00 s for DXC390P. that is just right for the human eye is often too bright for the video camera. Select SAE AREA MANUAL Sets the AE window with the desired size Selects how to adjust the iris. You can select AUTO or Continued and position on the screen. MANUAL. Follow the steps below. AUTO Adjusts the iris automatically. 1 Select MANUAL and press the ENTER button. MANUAL Adjusts the iris with the IRIS control on the

Cross RMC950 remote control unit.