Dual 1218 Service Manual



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Type: PDF, ePub, eBook

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 dual 1218 service manual, dual 1218 turntable service manual, dual 1218 service manual, dual 1218 service manual, dual 1218 service manual, dual 1228 service manual.

This sounds I no longer had the automatic start feature and the arm would of course return to play the same side again unless I interrupted it, but it worked fine for me for several years untill I tried to change the speed from 33 to 45rpm for the first time in maybe twenty years, thereby crippling my turntable. But thats a different story which may get fixed now that Ive found this manual. Anyway, I hope this is helpful. Good luck, Guy Motor Or Strobe Hum Cs 506 Is Dual 5051 Tonearm. Cs 505 Dustcover Hinge Repair. Even if it's my own table like in this case. Why it's so important you wonder. Well, there is nothing more miserable then testing freshly rebuild turntable and realizing that you missed something that was not working in a first place. Or owner didn't told you, because he forgot or wasn't aware of himself. And now you have to disassemble everything all over again. Don't ask me how I know this stuff. Sometimes you let the magic smoke out and sometimes it just works. Either way, what an excitement. This time though, it was disappointment. Pushing and turning all possible switches didn't produce any reaction whatsoever. Nothing. Nada. Here is what I usually do I couldn't see any obviously broken parts, scratched paint or other show stoppers. Although paint or plastic laminate on wooden body was in poor condition. It was discolored quite profoundly. I wonder was it ABS laminate with Bromide. That thing famously turns from white to yellow over long exposure to UV light. You can see this happening with old PC's and whatnot. You can't do much really if they're damaged or wear of from usage. These letters and logos were transferred using silkscreening in factory and there isn't any quick or modern method to do a faceplate any other way. There was a thing, actually company, called Letraset which produced dry rub on transfers. If you are lucky, you can find those transfers for a well known turntable

models.http://egymatec.com/userfiles/dallara-f301-manual.xml

But even then, you must clearcoat whole faceplate, because they come of very easily. Stickers or dry transfers look terrible. Of course you can always go to your local printing house and order new silkscreen, but you will not like pricing. I promise you that. Nothing astonishing after such a long storage. Tonearm gimbals were affected most of all. You can see all the gunk gathered near the lifting mechanism. This is a best example of why you should never oil your tonearm. All that dust was attracted by damping oil sipping through the lifting leg and it was stuck. I could really tell that tonearm vertical and horizontal movements were also somehow impaired by all this filth. No broken, hanging or otherwise misplaced parts. And most importantly no marks of previous repairs. Don't even get me started on this. There are few things worse in life then sorting someone else's mess. And I will not name them. Let's keep this content kidsfriendly. Motor armature had some rust on it and all the lube on contact surfaces had dried and hardened. That rust doesn't effect any functionality whatsoever, but it looks ugly for sure. Fortunately it's an easy fix. Couple passes with sand paper and some oil should do the trick. All that hardened lube, on other hand, presents a real problem. It's really impairing the movement of sliding parts and thus renders all the changer and startstop functions unusable. This is usually a good thing. Don't laugh, really. It means that there is a chance for an easy repair. Motor is not spinning because of electrical discontinuity, or the switch is not actuated by the startstop mechanism. Either way, I couldn't assess any mechanical functions until it was working again. I quickly soldered spare mains plug directly to motor terminals 3 and 4 and plugged it in the socket. It's alive! That was a good news. Next suspect was a switch. Activating it manually didn't produce any results so it was time to clean and polish it with a very fine sand paper.

Upon further inspection I noticed a lot of oxidation everywhere around switch box. It could've been stored in a damp place it seems. Anyhow, after switch cleaning, table started for the very first time. Only to stop in a middle of tonearm lift cycle couple seconds later. It was evident that all this hardened grease was doing it's job. And here goes WD40 to the rescue. I don't use it anywhere near any turntable, but it's perfect for temporary dissolving hardened grease. Good spray, and 10 minutes later, it was operating as it should. I had first full startstop cycle, but then things went south. There was this sporadic behavior when table suddenly stopped or refused to start again. It was obvious that something else was a miss. They were almost black from oxidation and their whole assembly looked quite suspicious. I don't know why they chose those ring terminals for motor wires. They are kept in place only by a small surface of terminals outer sleeve. After that, it was starting and stopping like a clock. Also muting switch contacts were oxidized. Again, an easy fix. Those old DIN wires goes to a trash bin. Believe me, it makes your live so much easier. This table is not very complicated, so one with even minimal technical skills and experience will be able to put it back again. But will it work That's a whole different question. Here is were service manual comes handy. It's not always you have this luxury, but it always pays off finding, or buying one. Make sure it has no additives, such as hand cream or abrasive particles and watch out for that silkscreen lettering. For all inside moving parts, that has some old grease on them, I use engine cleaner. Just put those parts in separate plastic container, spray it and leave it for 10 minutes. Remember to put on your gloves or wash your hands immediately, this stuff is quite aggressive. Now watch as all this gunk will easily wash off with simple brush and water. Watch out for that spacing washer on a rotor axle.

https://www.cocreationsmanager.com/blog/adt-safewatch-manual-0

Only serviceable parts are bearing hubs. Give them a good scrub with some miniature brush. For cleaning bearings I always use naphtha. It's not as dry as acetone or other highly volatile substances, thus it leaves a micro oil film and prevents parts from rusting. If it's especially bad case, or part has hard to reach surfaces, good spray of brake cleaner does it's job wonderfully. Do it only if you really have no other option, for example when bearings are loose, or there is evidence of

corrosion. Otherwise clean it externally and give a good spray of brake cleaner directly to bearing hubs. Using straw that came with a spray can is a good idea. There is no readily available spanner wrench small enough to fit them. Try using mini snap ring pliers and you will likely make a real mess. Stripping paint all over and damaging thread is the usual outcome. I use special tool that I made just for these locknuts. Nothing fancy, just two pieces of 1mm micro screwdriver spaced 5mm apart with 3mm hole in a middle. Usually it fits other tonearms too, so a worthy time investment. And then there is never ending adjustment for vertical and letterer bearing play. There shouldn't be any, but at the same time bearings can't be tight. It's more of a feel thing really and it comes with a practice. Everything is shiny and looks new. You basically go through the same process as person in factory, who build it originally. There is always this anticipation to finally see it finished and hopefully looking the same, as it was new. There is an excellent service manual available, which has detailed explodedview illustrations for that. I will just mention couple potential traps for young players to watch out for. It's preadjusted in factory for conical red scale and elliptical black scale styli antiskating pressure. You will need a special headshell with torsion meter to readjust it. Take your time to correctly position and tighten plastic cam wheel 200.

It should be fully pushing skating lever when adjustment knob is set for 0. It's best to check this by making sure that table is at level and tonearm is fully balanced. Setting antiskating to 0, should enable tonearm to stay in one place without moving anywhere. Parts 156 and 157 should remain stationary when cam is rotated in hand and effected by gravity. They should move only when you tap them very gently. Again, more of a feel thing. Many people underestimate the importance of proper lubricants usage. What they don't understand is that some functions were designed to work only when certain lubricant is used. Tonearm lift is a best example. Ever tried putting simple oil on a lift bolt Just don't. Unless you want to see your tonearm jumping like a frog. From what I was able to gather over the net, I made a list with modern replacements It stays on surfaces for ages. Lubricants of same viscosity for clocks or camera shutters could be even better option. Using just silicon oil, grease, and any 10W40 engine oil for everything else, would do just fine, if it's a one of project. Usual sight I guess. And you know why I haven't noticed this. Because I don't really care. I understand that this cheap, lousy and unreliable piece of plastic was a necessary evil from engineering point of view. You have to adjust VTA when stacking those records one upon another in multi record mode. And you have to do it for the budget. But I was not going to use any changer functions and for me that was massively unjustified compromise. Cartridge is mounted on this intermittent sliding plate, all flapping in a breeze. I won't even start implying any resonance issues here, it's ridiculous. There was still plenty of movement left. Actually, there is a none adjustable adapter version TK 1424 from Dual, and you can still buy them, but they have a same problem. Even when locked in place, there still is a considerable axial movement left, which renders any cartridge alignment useless.

To solve this problem, I made an additional insert. Now, when locked in place, adapter is centered on a handle axle and sits there like a rock. Just the way it should. Wonder no more! Here it is. Even with those massive shims, it's still not entirely where it's suppose to be. Photos were made during playback of a record with 2g of tracking force. That's more then 1.5g max recommended for M75G II. In fact old stylus was not worn and it sounded ok I guess, but that suspension was gone. Luckily, you can still get N75G2 stylus replacements for a sensible price, so I went and ordered one. Seller assured me, that it will be a reasonably fresh direct replacement. For time being, this short guide will get you going in no time. First let's measure pivottospindle distance. This will be a fundamental dimension that we will base all our efforts on, so care must be taken to make a precise one. Never blindly trust internet for this kind of info, always check and measure you self. Platter surface is concave, so we have to use some metal strips, to make it level and get a good square angle. That gives us exactly 185 mm. Now it's time to generate a protractor. I use this wonderful tool from

Conrad Hoffman. There are other template generators, but they all do the same thing. Here is a resulting protractor with Lofgren A optimization. Care must be taken when matching printing dimensions and cutting center hole. I always glue it to thick cardboard and use small office knife for centering pin hole. Now the fun part begins. Trying to align cantilever to the grid as best as possible, takes some time and patience. Usually it means starting from something like this I always align cantilever and not the cartridge body. Just watch out for that deflection when setting down the stylus. Make sure there is no axial force bending it sideways. It's time to finish by setting correct tracking force. Manual says from 0.75 to 1.5g for M75G II is what it should be. Just two things was still bugging me.

That rubber mat was glued originally and it doesn't sit nicely just like that. So glued it must be. The same one used for PVC flooring. It's water solvable and comes off quite easily if needed. Remember to always degrease the inner surface of a platter from fingerprints before assembly! I don't know if that's just my unit or was it designed like that, but it really has too much compliance. Springs are very soft and have no damping, so table bursts into oscillation whenever you operate the controls. Sometimes it even forces stylus to skip. Putting damping material into springs, rectified this problem to some degree. I had low capacitance RCA wire lying around just for that. It was left from an upgrade I've done to a client, but you can tell it's quality one just by reading Japan on it. Now again, whole grounding conversion and why it's so important is really beyond the scope of this article and will have a separate one. Also, this writeup is getting really long, so I will just say that table came out dead silent. It looks good as new, and most importantly, works as one too. Actually, you know what. I might be bold and say, it's now even slightly better. Please use the form below to log in, or click the signup tab to create a new account. Please let us know if you have any questions or comment on how we run HifiManuals. The 1218 belongs to the 1200 series. The owners manual is used as an reference guide, instruction manual and instruction book. This data is collected and thus shared with Google. Got it. Consumer Electronics, If you follow any of those links and end up acquiring a manual, it will not be from us. Here is why we may deserve your business. We love our Vintage Audio and other builttolast electronics equipment in an age of disposable products for a throwaway society. We might sell the kids before our classic silver Pioneer or Vintage Marantz, Kenwood and Sansui gear.

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I am sure that the various shops around the country that specialize in Turntable repair are not real quick to share procedures they have had to figure out for themselves, but as an electrical mechanical technician myself I have learned over the years that sometimes the best way to get a good working alignment procedure that isnt in the service manual is to ask the guys besides myself that are working on the gear. When I put other DVD disc in I get picture and sound. Some reason this part UPDATE Fixed. Dumb mistake What is it called and has anybody got a When I put other DVD disc in I get picture and sound. Some reason this part UPDATE Fixed. Dumb mistake What is it called and has anybody got a We are working every day to make sure our community is one of the best. It contains circuit diagrams schemas etc. It also usually contains parts catalog. After placing order well send You download instructions on Your email. See below for delivery information Delivery will exceed standard 24 hours. Refer to Availability for delivery time frame. Please make sure that You can wait for the manual before ordering it. Well send You download instructions on Your email. What is PDF How to get Adobe Reader This my project had stopped without you. The PDF copies are very clear and easy to read. I will remain a customer. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Help will be appreciated. You can also try and run the TT through its cycle with the tonearm in the arm rest, clip the TA in the arm rest and spin the platter by hand to go through a full cycle unplug power cord of course, if that

doesnt do it, crack her open again and make sure you clean all the linkage close to the motor, that is where the switch resides on my 1228, it is covered by a black plastic cap. Good luck JohnAs suggested, Ive run full cycle manually and thats how I see the lever not fully releasing to turn off the motor and disengage the idler assembly.

All mechanical links connected to this portion of the operation have been inspected and cleaned but some point in this chain Ive missed something just cant figure out where. Very frustrating. Very frustrating. Click to expand. Thats almost always necessary. Several things can cause the problem youre describing, but by far the most common is that the lube has dried out on the metal post that the shutoff lever pivots on and the lever binds as a result. Applying cleaner to the outside of the post and the inside of the lever bushing once it has been removed and then a little light oil on reassembly with often fix this problem. I removed the nut but could only move the post a small amount. It does not feel like it should come out. What am I missing here. I cant get down to the pivot bushing. You can pull the two pieces that rotate on it straight up to remove them, after removing the Cclips that hold them down. Did you open the electrical assembly where the switch is. Sometimes it gets gummed up in there. You really do have to take everything apart and clean it. Its amazing what a few fractions of a mm in lost travel can do. It gives me great appreciation for the manufacturing tolerances on those old Duals. Got the top two arms off and cleaned but the bottom two wont move even after cleaning with denatured alcohol. Any suggestions I have checked the electrical box assembly and made certain the entering linkage is moving freely. How are they removed for cleaning I have a 1215 and I thought I had a problem with it, and as it turned out when I went to check the cap, I found a switch in the same area that was dirty, cleaned it and bamm, everything worked. Ill dig around and see if I can find the article that clued me in. The motor shuts off once the linkage is fully engaged by the dog droping into the main cam neutral slot. Its definitely a sticking linkage problem and Im betting its with the grooved pivot shaft. How are they removed for cleaning. Click to expand.

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