

## Dss Player Pro Transcription Module Manual

OLYMPUS

DSS Player Pro R5

Dictation Module

Reference Manual



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## Book Descriptions:

# Dss Player Pro Transcription Module Manual

Geben Sie bitte die Seriennummer ein. Sehen Sie die Seriennummer bitte auf dem Siegel der mit dem DSS Player gelieferten CD ROM Packung nach. When playing stereo sound, wear the set properly, observing the L and R markings. Connecting the E62 Headset Plug the headset into the PC's earphone terminal. Your dealer is trained to troubleshoot and fix many common problems that you may be having with this system. Connexion a votre PC avec le USB support. Cliquez sur le detecteur de peripheriques. Desactivez le réglage de démarrage automatique. Lors de la lecture de son stereo, porter le casque d'ecoute correctement en observant les marques L et R. Connexion du casque d'ecoute E62 Brancher le casque d'ecoute dans la borne Ecouteur de l'ordinateur personnel. Votre revendeur est forme au depistage des pannes et pourra regler beaucoup des problemes ordinaires que vous pourriez avoir avec ce systeme. Conexion con el ordenador utilizando la base. Cuando se reproduce un sonido estereo, coloquese los auriculares adecuadamente, respetando las marcas L y R izquierda y derecha, respectivamente. El representante de Olympus esta preparado para localizar y resolver multitud de problemas comunes que pueden surgir al utilizar este sistema. Anschluss an Ihren PC mit der Basisstation. Schließen Sie das USB Adapterkabel am USB Anschluss des PCs an. Bei der Wiedergabe von Stereoaufnahmen mu. Anschließen des E62 Kopfhörers Stecken Sie den Kopfhörerstecker in den Kopfhörerausgang des PCs ein. Die meisten der möglichen Störungen können vom Handler behoben werden. Comme collegare il registratore al PC tramite la culla. Durante la riproduzione di audio stereo, indossare correttamente la cuffia rispettando le indicazioni L e R. Collegamento della cuffia E62 Collegare le cuffie alla presa cuffie del computer. Il vostro rivenditore e a conoscenza di come risolvere i problemi piu comuni che potreste riscontrare con questo sistema. Please do not throw the equipment into the domestic refuse. <http://jackworld.co.kr/userData/board/dab-pump-installation-manual.xml>

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DSS Player Pro R5 and the recorder support the playback of DSS, an international standard for audio recording, Microsoft promoted WMA, and MP3. With peripheral devices connected, such as a DirectRec or foot switch, it provides a variety of additional functions, including audio streaming recording and remote control playback. The workgroup system supports Citrix Presentation Server, and enables this product to be operated via Citrix Presentation Server Clients. It also supports the Terminal Service, allowing this product to be used via the Terminal Service with the DSS Terminal Service Client Driver. Standalone System With this configuration, an individual user enters the supplied license ID for a single license, installs the system, and configures applications. This system requires License Manager to be installed to manage the multilicense. User profiles are placed in a shared folder on the file server. The administrator uses System Configuration Program to assist each user in configurations and installations. A significant part of the user profile settings can be configured and locked in with System Configuration Program. It is mainly used to download an audio file recorded with a DVR Digital Voice Recorder, or to record an audio file directly onto a PC. It can automatically send a downloaded or directly recorded audio file via or FTP. It also has the ability to automatically receive a transcribed document file and to manage it with a link to the corresponding audio file. Transcription Module This is an application for a Transcriptionist. The application can

notify the Transcriptionist of the arrival of a new audio file and switch to a smaller screen at the onset for easier transcription. It automatically receives and captures audio files, via or FTP, for transcription. It has document management capability that can automatically start your word processor software before transcription, and can manage a document with a link to the corresponding audio file. <http://www.glasskorea.org/uploaded/20354799655f5fdbdf0e3d3.xml>

In addition, if the original audio file was received via or FTP, the application can automatically send a document file to a specified destination immediately after transcription has been completed.

**System Configuration Program** This is an application for an administrator. It is used to deploy and manage DSS Player Pro R5 in an organization. System Configuration Program consists of System Customization Program and Device Customization Program. System Customization Program facilitates installation and updates of modules for end users Dictation Module and Transcription Module, manages application settings for end users author and Transcriptionist, and updates firmware management. Device Customization Program can customize, import, and export device settings.

**License Manager** This is an application to manage licenses. It manages the licenses and accounts of Dictation Module and Transcription Module in a workgroup system.

**DSS Player Pro** is provided under the following two types of licenses

**Single License** This is the license ID, issued with a recorder or foot switch, that allows single licensing of DSS Player Pro. A recorder license allows Dictation Module and Transcription Module to be installed on a PC. A foot switch license allows only Transcription Module to be installed on a PC.

**Multilicense** This is the combined license ID that groups several single licenses into one license ID for both Dictation Module and Transcription Module. A multilicense is managed as a floating license.

**Decoder License** This is the license for redistribution of DSS and DSS Pro decoders. A redistribution contract allows acquisition of a decoder license ID and redistribution of the decoder. To enable the decoder, the license ID needs to be registered when installing it. About the multilicense key With License Manager, only the multilicense key can be registered. The single license and other licenses are not available.

**Purchasing an Initial or Additional Multilicense** In exchange for a corresponding number of single licenses, a multilicense is available without charge. Please contact our support team for details.

**Other License Keys** DSS Player Pro R5 license keys vary depending on the system. Use the appropriate license for each system. Please contact our support team for information on reissuance or replacement of a license. The following table shows the licensing scheme for DSS Player Pro R5 system configurations. Currently supported OSes are listed on our Web page.

**DSS Player Pro Dictation Module** supports the following Olympus devices. Nonencrypted file DS2, DSS, WAV, and WMA Encrypted file DS2 Document Files Text files XXX.txt and Microsoft Word documents XXX.doc are supported by default. To use another file type, registration is required.

Ideas can be orally transferred to the recorder and later downloaded to your PC. You can then organize and save the files

**Remote Dictation Window.** Reports and meeting summaries can be created

**Playback Control Window.** Memos and ideas can be organized

**Dictation Window.** Recordings can be automatically downloaded from the recorder and backed up on the PC

**Backup.** Recordings can be automatically distributed to Transcriptionists or other users via or FTP. Prepared documents can be automatically retrieved via or FTP, and linked to the corresponding recording. Settings on your recorder can be managed and modified. Recordings can be played and edited on your PC.

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<http://eco-region31.ru/emerson-ewt19b4-manual>

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Media, DynaZip, and Active Delivery are trademarks or registered trademarks of Inner Media Inc. SocketTools is a trademark or registered trademark of Catalyst Development Corporation. Dictation Module Help will launch. Searching with Keyword The Keyword tab provides an index system. It can be used to search the keyword list for a desired term, or to look up a term by entering its first few letters. Related topics are displayed on the right side of the screen. Searching The Search tab searches for and displays topics that include the entered term. When doing this, it can also identify related terms from across a broad range of Help documents. A file directly recorded with Dictation Module also follows the same naming process. The Dictation Module can register up to ten Author IDs and transfer them to the recorder. If no Author ID is registered, the logon ID for Windows is used as the Author ID. Job No. The Job No. is automatically set when a recording is made. Each time an audio file is created, a new number is provided for it. The Job No., which is an essential number for file management, cannot be reset by the user. By default, transcribed audio files are automatically moved to the Recycle Box and then deleted permanently after a certain length of time. Files in the Recycle Box can be restored with the Restore function, but once deleted permanently, they cannot be recovered. Files are managed in different folders based on which process is being performed. Properties for each folder can be configured and centrally managed by an administrator. There are two types of these folders shortcut folders and virtual folders. Shortcut folders appear to be actual folders, but are really only shortcuts pointing to specified folder paths. The shortcuts are automatically created and managed by DSS Player Pro. Users cannot modify them.

Shortcut folders can be renamed, but the change is limited to the name only and does not affect the shortcut path. When a shortcut folder represents a path in a local PC, it is displayed as normal color. If the path is over the network, it is displayed as green. A virtual folder does not represent a physical path. As for folders managed with Transcription Module, their current settings can be verified and modified in the Folder Design dialog box Folder Descriptions This section describes how each folder works. It serves as a management container and has no specific function. These are shortcut folders used to download and manage audio files from the recorder. Audio files in the recorder folders are downloaded into the corresponding Download folders. Each Download folder can be configured for a selected path. If an audio file has Pending status, it is not downloaded into the Download folder. It is downloaded into the Recording folder. This userdefined shortcut folder manages audio files. It is used as a download destination folder and has functions similar to the Download folders. Different custom folders can be specified for each Author ID. This shortcut folder manages audio files in the process of recording Pending status. In Pending status, the Recording tray path can only be a local PC folder. A network folder cannot be specified. Dropping an audio file into the Recording tray switches its status to Pending. Regarding downloads from the recorder, an audio file with Pending status is automatically downloaded into the Recording tray. This virtual folder is the first destination for audio files sent via or FTP. Outbox consists of two separately managed virtual folders and FTP. Items distributed to Outbox are automatically sent when the automatic sending option is selected. With the manual sending option selected, they remain in this folder until the user manually sends them. The sending method is configured with the option settings for and FTP.

If items in the or FTP folder are deleted, their sending operations are canceled. However, since these are virtual items, their deletion does not affect the actual audio files. This shortcut folder manages items sent via and FTP. When an audio file has been sent, the item moves into the Sent Items folder. Sent Items has the Clean attribute, which allows old audio files to be cleaned up after a specified length of time after being sent. Sent Items is a shortcut folder. Files in this folder can be moved to other folders. This shortcut folder manages audio files that have completed transcription and voice recognition. This folder has the Clean attribute for deleting transcribed files after a certain length of time for saving disk space. It cleans up old audio files after a specified length of time. The automatic collection option for a workflow is configured to automatically move the audio files that

have completed transcription or voice recognition into this folder. This shortcut folder backs up audio files when downloaded or imported. If a downloaded or imported audio file is lost, it can be restored from the Backup folder. Since repeated backups can consume too much disk space, the folder has the Clean attribute for deletion of old backup files. This shortcut folder temporarily stores old or unnecessary audio files. Its function is similar to that of Recycle Bin in Windows. Deleting audio files in this folder eliminates them permanently and makes their restoration impossible. With the General option for a workflow, you can select whether the audio files in folders are deleted permanently or moved to the Recycle Box folder. Audio files in the Recycle Box folder can be restored to their original location with the Restore command. This folder has the Clean attribute so that old audio files can be automatically deleted. This virtual folder manages document files.

Registered document files can be managed in the My Document folder with their extensions registered using an attribute of the folder. Since this is a virtual folder, document files cannot be dropped into it. This shortcut folder manages document files. A document file received via or FTP is stored in this folder. An existing document file from the outside can also be dropped into this folder. A document file in this folder can easily be associated with an audio file. A Worktype is defined as a string, including a department name or the category name of a recorded file. Option Items are used to further embed detailed information in a Worktype. Each recorded file is assigned a predefined Worktype. For example, with a Worktype associated with a document file template, the template can be opened and a document is automatically created in the appropriate format before audio file transcription begins. DSS Player Pro can register up to ten Worktypes. Each Worktype can have up to ten Option Items registered. An Option Item consists of input data and its label. Once a label has been registered, its value can be entered. An Option Item is usually input with a barcode. In DirectRecord, the recording state is managed in two statuses, Pending and Complete, both of which are required to finish a recording. An audio file with Pending status is saved in the Recording folder, where it can be selected and edited to resume recording. Since the files stored in the Recording folder are in the local PC, a Transcriptionist cannot open them. An audio file with Complete status can always be transcribed. Once a transcription has begun, it cannot be edited. An audio file with Complete status can be edited until transcription begins. This clarifies how many audio files remain for transcription. However, once an audio file has been moved to the Finished folder in Transcription Module, it is invisible to Dictation Module and may be inconvenient for the author.

For this reason, the folder has an attribute, based on an authors privilege, to prevent an audio file from moving to the Finished folder in Transcription Module after transcription. This attribute is called the Ownership attribute. The Ownership attribute simply prevents an audio file from moving to the Finished folder in Transcription Module when transcription is completed. When a shortcut folder represents a path in a local PC, it is displayed as normal color. If the path is over the network, it is displayed as green. With access to the network, files in a shortcut folder assigned a path over the network can be listed. Such a configuration is called the network mode. If the download destination is a folder on the network, when a server crashes or no network access is available, audio and document files cannot be downloaded. To avoid this inconvenience, if assigned a network path and that path is inaccessible, the destination folder is automatically switched to a local path, allowing file downloading. This is called the local mode. If a file was downloaded in the local mode, and the system switches back to the network mode, the folders for the network and local modes are both displayed and the file downloaded in the local mode is automatically moved to the folder for the network mode. A file temporarily placed in the local mode can be identified by its icon. Old files can be deleted through one of two methods by directly deleting them, or by moving them to the Recycle Box and then deleting them with the Recycle Box delete option. Folders with the Clean attribute are listed below. These folders may contain transcribed audio files. They have the Clean attribute to clean up old audio files. Instruction Comments Instruction comments can be created only with Direct Record and cannot be composed when making a recording with a standalone recorder.

Instruction comments are maintained as files separate from an audio file and provide a transcriptionist with overall instruction. A mark in column indicates there are Instruction comments.

**Verbal Comments** Verbal comments are voice comments embedded into an audio file. Verbal comments can be recorded with supported recorders. Unlike instruction comments, verbal comments are provided for transcription of audio data immediately following the commentary. For this purpose, verbal comments can be recorded at any position in an audio file. To provide stable operations, based on their applications, they switch between the following two modes Storage mode, which enables storage class only; and Composite mode, which provides a composite device with audio and HID classes for DS5000, a composite device with storage, audio, and HID classes. When downloading an audio file, the recorder is switched to Storage mode. When using Direct Record, it is in Composite mode. DSS Player Pro automatically switches the recorder to Composite mode when the Recording screen opens. When DSS Player Pro returns to the Main screen after a recording is completed, the recorder is automatically switched back to Storage mode. Storage and Composite modes can also be switched manually. Unlike other models, a DS5000 in Composite mode serves as a composite device with the three classes. A DS5000 in Composite mode does not require mode switching when downloading an audio file or performing Direct Record.

**Starting Autostarting** Exiting Starting Dictation Module and Transcription Module cannot be started simultaneously on the same PC. Dictation Module will start and the Main screen will appear. Procedure B 1. Doubleclick a DSS or DSS Pro file through a tool such as Explorer. Dictation Module will start and the Playback Control screen will appear. Autostarting Procedure 1. Connect a supported device to a USB port on the PC.

Dictation Module will automatically start and the Main or Playback Control screen will appear. Exiting If on the Playback Control or Recording screen, return to the Main screen and then exit Dictation Module. Or click in the upper right corner of the Main screen. To download a file, follow the procedures described below. Downloaded files are stored in the Download tray. For support for each device model, refer to Functional Support of Recorders. Procedure 1. Connect a supported device to a USB port on the PC. 2. Switch on the device. The Main screen will automatically launch. The Device window will display the model of the recorder and file information. When connecting or disconnecting the device while the Main screen is open, device information will be updated in the Device window. 3. Verify that the device is in Storage mode. All files in every folder in the device are downloaded copied into the corresponding folders AG in the Download tray. For support for each device model, refer to Functional Support of Recorders. Procedure 1. Connect a supported device to a USB port on the PC. 2. Switch on the device. For support for each device model, refer to Functional Support of Recorders. Procedure 1. Connect a supported device to a USB port on the PC. 2. Switch on the device. The Main screen will automatically launch. 3. Select a folder from the Device Tree view. The selected files are downloaded into the corresponding folder for example, folder A to folder A in the Download tray in the Audio Tree view. Supported audio file formats are listed below. These files can also be dragged and dropped with a tool such as Explorer. However, if a codec that can work with Microsoft DirectShow Filter has been installed, audio files with other formats can also be imported. Once a file format has been imported, it can be recaptured by dragging and dropping it every subsequent time. Procedure 1. Click on the tool bar. The Import File dialog box will appear. 2.

Select a folder in the File Location field for the file import destination. Procedure 1. Select a file in the Content List view. The selected file will be copied to the specified folder Moving a File in the Audio Tree View To move a file in the Audio Tree view, perform the following steps. Procedure 1. Select a file in the Content List view. The selected file will be moved to the specified folder Copying a File to a Specified Location To copy a file to a specified location, perform the following steps. Procedure 1. Select a file in the Content List view. The specified file will be copied to the clipboard. 3. Select a destination folder in the Audio File window or specify a folder with a tool such as

Explorer. 4. Click on the tool bar. The file will be pasted into the specified folder Uploading an Audio File to the Device Uploading is copying a file in the Content List view and transferring it to a connected device. File types not supported by the device cannot be uploaded. The selected file will be copied to the specified folder Exporting a File This function can export audio and management files to external media. Management files are associated with audio files and contain important information on dictations. For support for export file formats of each device model, refer to Functional Support of Recorders. Procedure 1. Select a file in the Content List view. The selected audio and management files will be exported to the specified folder. The export function only supports copying to an external location. Clicking a DSS file with a tool such as Explorer directly launches the Playback Control screen and starts playing the file Starting and Stopping a Playback Operations such as playback, stop, fastforwarding, and rewinding are available like on a typical tape recorder. The Playback Control bar on the Main screen and Playback Control screen offer the same operations during playback. Procedure 1. Doubleclick a file to play from the Content List view.

Or select the file and click. Playback of the file will begin. The Position control indicates the current playback position. Playback of the file will stop. Clicking again after stopping playback restarts playing from a previous position set by a length of time specified with Auto backspace on the Playback Control Shifting the Playback Position This section describes how to play a file from a specified position. Skipping to an Indexmarked or Verbalcommented Position On the Play bar, a red mark verbal comment. The Position control will move to an index mark or the edge of a verbal comment before or after the current position. Procedure B 1. Click on the tool bar. Moving the Position Control with the Keyboard If the Play bar is focused on surrounded by a dotted line, the Position control can be moved with the keyboard. Functions can be selected from the Playback Control bar on the Main screen or from the Playback Control screen. Depending on administrative settings, some menus will be hidden. Adjusting Volume Adjusting Speed Suppressing Noise Adjusting Tone Switching Channels Adjusting Volume This function is used to adjust the playback volume. Procedure 1. Drag the slider on the Volume Adjustment control. The playback volume will adjust. Adjusting Speed Playback speed adjustment allows for slow playback of demanding sound parts and fast playback for easier parts. Procedure 1. Click or or drag the slider on the Speed Adjustment control. The playback speed can be adjusted to nine levels between 50% and 200% without changing the voice pitch sound pitch. When the playback speed of a stereorecorded file is set to other than 100%, the audio output is monaural. Suppressing Noise Noise cancellation is useful for easier listening of noisy recordings. Procedure 1. Click or or drag the slider on the Noise Cancellation control. In certain noise cancellation levels 13, the volume level may be too low or the sound quality may change.

Adjusting Tone An emphasis is placed on the low pitch side when shifting to the B side and on the high pitch side when shifting to the T side. In general, shifting to the T side provides better sound quality. Procedure 1. Click or or drag the slider on the Tone Adjustment control. The tone can be adjusted in increments of 1% from 100% on the B side to 100% on the T side. Switching Channels Channel switching may deliver better sound quality. Playback sound will be modified. Item Stereo Monaural Left Right Description Plays as stereophonic sound. Plays as monophonic sound. Plays only the left side track of stereophonic sound. Plays only the right side track of stereophonic sound. Photoautotrophic Fax Forward Page 2 4 III. Web Viewing Page 5 7 IV. General Management Page 8 12 V. Help Desk Page 13 VI. Logout Page 13 Page 0 I. Getting Started LTD Introduction Thank you for purchasing the ARTCAM HDMI camera series. This manual shows the direction how to use the viewer software. Please refer other instructions or contact Information provided by SUNPLUS TECHNOLO To develop application Manual Rebuild Delete RAID RAID Alarm Rebuild Rate Auto compare Temp Management Load Default Elapse time Event Log 0 2 3 4 2 3 4 ESC 5 Please confirm the structure and shape before installing the toilet bowl. Meanwhile measure the exact size H between outfall and infall All right reserved. Edraw and Edraw logo are registered

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