SONY

3-619-326-12 (1)

*Digital
Videocassette
Recorder*

Operating Instructions
Before operating the unit, please read this manual
thoroughly and retain it for future reference.

DVCAM ⅰ

DSR-1500A/1500AP

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Settings on an editing control unit. When connecting an editing control unit, make the settingsPage 98 Connections for SDTI QSDI DubbingPage 99 Connections for Analog Recording.http://gleb777.com/fck_upload/d70-nikon-camera-manual.xml

It is possible to record analog playback signals from NotesPage 102 Performing a phase adjustment operation NotePage 103 Chapter 6 Maintenance and Troubleshooting Maintenance andMaintenancePage 104 Displaying the digital hours meter Digital hours meter indications on the monitorPress the MENU button in the menu control section. To reset the trip. Page 106 TroubleshootingPage 107 Monitor problems. Symptom Cause Remedy. Data is not The CHARA. DISPLAY menu item is Set the CHARA. DISPLAY menu item. Page 108 Error MessagesWhen it detects an. Page 109 Alarm messages and associated directions. Alarm message on monitor screen Direction Alarm message in timeA. Page 110 Alarm messages and associated directionsPrecautions Dropping the unit, or otherwise imparting a violent shockPage 115 Highspeed transfer of recordings. ClipLink Guide It is also possible to transfer the editing material itself. Page 116 Example System Configuration and Operation FlowPage 117 ClipLink log data. Data Generated When ShootingThe following describes the. Page 118 How to record ClipLink log data Cue point time codesPage 120 GlossaryAbbreviation of SignaltoNoise To put a set of characters onto a. Page 122 AppendixesIndex BY connector 25VAR switch 16. So, minimum downtime, increased confidence and the ability to plan your business are guaranteed. Arrangements will be made to collect the loan unit as soon as confirmation is received that the repair has been carried out satisfactorily. That makes it simpler, quicker and even more convenient for the customer. Our telephone support is available from Monday to Friday and in 5 languages English, French, German, Italian and Spanish. Not only that, but extra features and services are also included. If you do not currently have a Client ID, register your product now to obtain one. For support of Developer tools or products, please visit Matrox Video Developer Suppor t. For hardware warranty assistance, please return your system to your systems integrator.

Peoples Rep of Korea, Republic of Kuwait Kyrgyzstan Lao Peoples Democratic Republic Latvia Lebanon Lesotho Liberia Libyan Arab Jamahiriya Liechtenstein Lithuania Luxembourg Macau Macedonia Madagascar Malawi Malaysia Maldives Mali Malta Marshall Islands Martinique Mauritania Mauritius Mayotte Mexico Micronesia, Fed. Vincent and the Grenadines Sudan Suriname Svalbard and Jan Mayen Islands Swaziland Sweden Switzerland Syrian Arab Republic Taiwan Tajikistan Tanzania, United Republic of Thailand Togo Tokelau Tonga Trinidad and Tobago Tunisia Turkey Turkmenistan Turks and Caicos Islands Tuvalu U.A.E. U.S.Minor Outlying Islands Uganda Ukraine United Kingdom Uruguay Uzbekistan Vanuatu Vatican City State Venezuela Viet Nam Virgin Islands British Virgin Islands, U.S. Wallis and Futuna Islands Western Sahara Yemen, Republic of Yugoslavia Zaire Zambia Zimbabwe Montenegro Serbia Palestine Saint Barthelemy Saint Martin French Part TimorLeste Aland Islands Bahamas Congo, The Democratic Republic of The Curacao Saint Helena, Ascension and Tristan Da Cunha Saint Pierre and Miquelon. When using the unit as an editor, the optional boards available for the unit allow you to select required input signal formats. The unit is playbackcompatible with tapes recorded in DV format excluding tapes recorded in LP mode as well as DVCPRO 25 Mbps format. Playing back such tapes on the unit does not require any adapter. These and other features of the unit make it suitable for use under diversified conditions. It can be used, for example, for desktop editing or for such applications as electronic news gathering ENG and nonlinear editing aboard outside broadcast vans, at production houses or at broadcasting stations. When compared with conventional linear editing methods, nonlinear editing offers vastly improved efficiency in editing operations, for example, by eliminating tape transport time.

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Because the recording is digital, multigeneration dubbing can be performed with virtually no

deterioration of quality. This ensures adequate reliability for professional use. There are two recording modes 2channel mode 48kHz sampling and 16bit quantization, which offers sound quality equivalent to the DAT Digital Audio Tape format, or 4channel mode 32kHz sampling and 12bit quantization. You can use the recordings on such tapes as source material for editing, applying such functions as the jog audio and digital slowmotion playback as required. Using the material, editing can be carried out to singleframe precision. The unit can also be used for recording in DV format in SP mode only. Please check your inbox, and if you can't find it, check your spam folder to make sure it didnt end up there. Please also check your spam folder. Record these numbers in the spaces provided below. Refer to them whenever you call upon your Sony dealer regarding this product. Refer servicing to qualified personnel only. To reduce the risk of fire or electric shock, refer servicing to qualified service personnel. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense. Install in accordance with the manufacturer's instructions. A polarized plug has two blades with one wider than the other. A groundingtype plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug dose not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped. When using the unit as an editor, the optional boards available for the unit allow you to select required input signal formats. Playing back such tapes on the unit does not require any adapter. It can be used, for example, for desktop editing or for such applications as electronic news gathering ENG and nonlinear editing aboard outside broadcast vans, at production houses or at broadcasting stations. When compared with conventional linear editing methods, nonlinear editing offers vastly improved efficiency in editing operations, for example, by eliminating tape transport time. This ensures adequate reliability for professional use. You can use the recordings on such tapes as source material for editing, applying such functions as the jog audio and digital slowmotion playback as required. Using the material, editing can be carried out to singleframe precision. Furthermore, it is not possible to playback the cueaudio track of the tape. You can use either size with this unit. When this unit is connected to another DVCAM VCR, it is possible to copy compressed signals between the two VCRs. You cannot use the SDTI QSDI and SDI see next paragraph interfaces at the same time. You can select either of the two using front panel buttons for input or with a menu item for output.. QSDI is a type of SDTI.When in 4channel mode, you can input two channels of audio The audio signal is saved in temporary memory, and replayed according to the search speed. This allows searching on the sound track.

The same BNC type input and output connectors are used to input and output signals in different formats When remotecontrolling this unit in shuttle mode from an editing control unit or a remote control unit, you can search at any speed in the range 0 still to 60 times normal speed The tally results can be viewed on the video monitor or the time counter display. The audio test signal generator can generate either a silent signal or a 1kHz sine wave signal. Menu items are provided for selecting the test signals to be generated. When there is no loopthrough connection, the reference video input connector is automatically provided with a 75ohm termination. This allows editing to single frame precision.The same BNC type input connectors are used to input analog video signals in different formats selected with front panel buttons. Y and B Y This causes the audio level

meters and the display section to light. To power off the unit, press the " " side of the switch. When the audio level indicated on a meter exceeds 0 dB, the OVER indicator for the meter lights. This can be used to check input signals and for adjusting input signal levels. The control knob controls the volume of the headphones. It also controls the level of the audio signal output from the MONITOR connector on the rear panel. The same channel selection as for the audio level meters applies to this connector. Use a crosspoint Phillips screwdriver to turn it. Use a crosspoint Phillips screwdriver to turn it. Each press of this button cycles through the following three indicator display options In this case, make the time data selection via the external equipment connected to the REMOTE connector on the rear panel. The selection is indicated by the REC MODE display on the front panel. The selection is indicated by the REC MODE display on the front panel. R,B, SDI, or SG corresponding to the selected input video signal format lights. R,B corresponding to the selected output analog video signal format lights.

The factory default setting of the recording format is DVCAM. When this indicator is lit, the recordings contained in the tape can be used as source material for editing, but editing operations such as insert editing and assemble editing cannot be performed. This indicator also lights when the audio recording mode selected on this unit does not coincide with that of the loaded tape during editing operation. This indicator lights when a tape containing recorded signals is inserted. If you press this button during recording or editing, the recording or editing operation is stopped and this unit enters playback mode. Press it again to exit the menu display. When the SEARCH ENABLE menu item see page 60 is set to ENABLE, you can also use these buttons to carry out the following playback operations. If you connect or disconnect the DV cable while the device is connected to the AC outlet, highvoltage current 8 to 40 V is output from the DV jack of the device to this unit, which may cause a malfunction. The two connectors are loopthrough connectors. You can connect the reference video signal input to the left connector to other equipment via the right connector marked . When no connection is made to the right connector, the left connector is terminated with an impedance of 75.The selection is indicated by the VIDEO indicators in the INPUT signal display section. The analog video signals that can be input to these connectors are as follows. The signals input to these connectors are recorded on the audio channels determined by the current audio recording mode, as follows. The selection is indicated by the REC MODE display on the front panel. The setting is indicated by the VIDEO indicators in the OUTPUT signal display section on the front panel. The current input signal selections are indicated in the INPUT signal display section on the front panel. To select these output signal formats, use the DIGITAL OUTPUT menu item see page 68.

The current output signal selections are indicated in the OUTPUT signal display section on the front panel. When the EE OUT PHASE menu item see page 64 is set to MUTE, no time code is output. When you insert such a cassette into this unit, the NO EDIT indicator lights up in the display section on the front panel of this unit. Remove away any dust or dirt from this area before using the cassette. If the reel does not move, there is no slack. Insert the cassette into the cassette compartment, and after about 10 seconds take it out. When inserting a cassette in the unit, make sure its tape window faces upward as shown in the following figure. The same settings and operations apply whether you are using the unit as part of an editing system, for dubbing, or as a standalone recorder. The time data type indicator for each option lights as it is selected. Each selection is shown by a lit indicator in the INPUT signal display section. The corresponding indicator lights in the REC MODE display. It is not possible to select any other mode for example with four channels at 48 kHz. For this reason, the menu settings on this unit are arranged to inhibit audio editing between different modes. Watching the audio level meter in EE mode, adjust the level so that the meter does not indicate higher values than 0 dB when the audio signal is at its maximum. When the level exceeds 0 dB, the OVER indicator lights. When not, set the switch to LOCAL, turning the indicator off. The tape is stationary while the head drum rotates, and the STOP button lights. When dubbing DVCAM source material recorded at a different reference level, you can carry out manual

adjustment as described in the following. The same settings and operations apply whether you are using the unit as part of an editing system, for dubbing, or as a standalone player VCR. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration.

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