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Book Descriptions:

Dolby Digital Pro Logic II Manual

DOLBY Pro LOGIC II MODE You can select the desired Dolby Pro Logic II audio mode. Press the PL II MODE button. If you connect to only one of the inputs L or R, you cannot listen to surround sound. In order to effectively use the remote control it is important to read the operating instructions and obtain a proper understanding of the remote control and how to switch its operation modes etc.. Using the remote control without completely understanding its design and how to switch the operation modes may result in incorrect operations. Before applying the power Units are designed for operation as follows. U.S.A. and Canada. AC 120 V only Australia. AC 240 V only Europe and U.K.. AC 230 V only China and Russia. AC 220 V only Other countries. Before connecting the power cord to your AC outlet, make sure that the setting position of this switch matches your line voltage. If not, it must be set to your voltage in accordance with the following direction. Shows you how to operate the various functions available on the receiver. Additional Information Shows you additional information such as "In case of difficulty" troubleshooting and "Specifications". SUB WOOFER DVD IN PRE OUT AM Operations Shows you how to operate other components using the remote control, as well as a detailed explanation of all remote control operations. Shows you how to connect your audio and video components to the receiver and prepare the surround processor. Do not use thinner, benzine, alcohol, etc. In regard to contact cleaner Do not use contact cleaner because it could cause a malfunction. Be specially careful not to use contact cleaners containing oil, for they may deform the plastic component. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made. <http://fleshlight-tw.com/userfiles/6980-manual.xml>

- **dolby digital pro logic ii manual, dolby digital pro logic ii manual, dolby digital pro logic ii manual download, dolby digital pro logic ii manual pdf, dolby digital pro logic ii manual free, dolby digital pro logic ii manual software.**

NOTE This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment may cause harmful interference to radio communications, if it is not installed and used in accordance with the instructions. However, there is no guarantee that interference will not occur in a particular installation. FM indoor antenna 1 AM loop antenna 1 Operation When the STANDBY indicator is lit, the power turns ON when you press the POWER key on the remote control. When the power comes ON, press the key you want to operate. If any accessories are missing, or if the unit is damaged or fails to operate, notify your dealer immediately. If your unit was shipped to you directly, notify your shipper immediately. Kenwood recommend that you retain the original carton and packing materials in case you needs to move or ship the unit in the future. Keep this manual handy for future reference. Notes 1. The supplied batteries may have shorter lives than ordinary batteries due to use during operation checks. 2. When the remotecontrollable distance gets shorter than before, replace both batteries with new ones. 3. Placing the remote sensor in direct sunlight, or in direct light from a high frequency fluorescent lamp may cause a malfunction. In such a case, change the location of the system installation to prevent malfunction. Preparing the remote control Channel space switching Except for the Europe and Australia Loading the batteries 1 Remove the cover. 2 Insert the batteries. The space between radio channels has been set to the one that prevails in the area to which the system is shipped. In this case, change the channel space setting in accordance with your

area by referring to the following table. <http://www.tefnar.pl/tefnar/userfiles/6980xi-manual.xml>

Move the switch lever to match your area with a small screwdriver or other pointed tool, then turn the power ON again. 4 EN 6 4 04.3.25, 446 PM Before applying the power Special features True home theater sound DSP surround modes This receiver incorporates a wide variety of surround modes to bring you maximum enjoyment from your video software. Select a surround mode according to your equipment or the software you are going to play and enjoy! The DSP Digital Signal Processor used for this receiver incorporates a variety of high quality adjustable sound fields, like "ARENA", "JAZZ CLUB", "THEATER", "STADIUM" and "DISCO". It is compatible with almost any kind of program source. Dolby Digital and Dolby Digital EX ACTIVE EQ The DOLBY DIGITAL mode lets you enjoy full digital surround from software processed in the Dolby Digital format. Dolby Digital provides up to 5.1 channels of independent digital audio for better sound quality and more powerful presence than conventional Dolby Surround. As for Dolby Digital EX, it creates six fullbandwidth output channels from the 5.1 channel sources. This is done using a matrix decoder that derives three surround channels from the two in the original recording. For best result, Dolby Digital EX should be used with movie soundtracks recorded with Dolby Digital Surround EX. ACTIVE EQ mode will produce a more dynamic sound quality in any condition. You can enjoy a more impressive sound effect when ACTIVE EQ is turned on during Dolby Digital and DTS playback. Dolby PRO LOGIC IIX and Dolby PRO LOGIC II The receiver is equipped with an RDS tuner that provides several convenient tuning functions RDS Auto Memory, to automatically preset up to 40 RDS stations broadcasting different programs; station name display, to show you the name of the current broadcast station; and PTY search to let you tune stations by program type.

DOLBY PRO LOGIC II, whilst totally compatible with its predecessor PRO LOGIC, provides greater advantages in surround sound. It allows user to enjoy the conventional stereo or Dolby Surround with a convincing "5.1 like" presentation. PRO LOGIC II offers special features for controlling the overall spatial, dimensionality and frontal sound field imaging. PRO LOGIC II produces an impressive surround sound from video software marked and threedimensional space from music CD. When listening to music, you will be able to enjoy the experience of sheer STEREO surround sound. DOLBY PRO LOGIC IIX enhanced DOLBY PRO LOGIC II's features. It creates 6.1 channel and 7.1 channel surround sound from stereo or 5.1 channel signals. This feature provides you an astonishing ambience effect which makes you feel you are surrounded by natural sound. Especially 7.1 channel surround sound can produce real back sound from Surround Back speakers. Universal IR InfraRed remote control In addition to the basic receiver, the remote control supplied with this receiver can also operate your KENWOOD DVD player. RDS Radio Data System tuner only for the Europe PTY Program TYpe search only for the Europe Tune the stations by specifying the type of program you want to hear. DTS and DTSES DTS Digital Theater System is a 5.1 channel digital audio format that provides five fullspectrum channels and one lowfrequency Subwoofer channel for unprecedented clarity, optimum channel separation and a wide dynamic range. DTSES Extended Surround presents 6.1 channels surround system with additional Surround Back channel which evolved from the conventional 5.1 channels surround system. DTSES format that was recorded in DVD, CD or LD comprises of two modes. DTSES Discrete 6.1 produces the discrete Surround Back which is completely independent and DTSES Matrix 6.1 produces the Surround Back which synthesized within the left and right Surround channels using matrix technology.

<http://superbia.lgbt/flotaganis/1655067601>

DTSES has perfect compatibility with the conventional 5.1 channels surround system. 6.1 channels surround with an additional Surround Back presents a more natural presence and surround effects by increasing the impression of the sound image from back. It is recommended that you connect the digital output of the player to the digital input of this unit. Neo6 Neo6 is a new technology which was developed by DTS. It can produce high grade 6 channels surround with an astonishing fidelity

from 2 channels content. Neo6 has 2 modes, "CINEMA" mode is for movie playback and "MUSIC" mode is for music playback. 5 EN 6 5 04.3.25, 446 PM Names and functions of parts Main Unit PTY indicator Listen Mode indicators MUTE indicator DOLBY DEX NEO6 DOLBY PLII DTS ES AAC DISCRETE MATRIX 6.1 ACTIVE EQ. ACTIVE EQ. indicator DSP TS Stereo TUNED indicator indicator DIGITAL Sleep RDS indicator indicator indicator MUTE DIGITAL RDS PTY ST. PRO LOGIC mode LED indicator. Lights when the receiver is in the PRO LOGIC mode. DTS mode LED indicator. Lights when the receiver is in the DTS mode. DOLBY DIGITAL mode LED indicator. Standby mode While the standby indicator is lit, a small amount of power is supplied to the system to backup the memory. This is called standby mode. When connecting the related system components, be sure to refer to the instruction manuals supplied with the components you are connecting. Do not connect the power cord to a wall outlet until all connections are completed. Input mode settings DVD, VIDEO1 and VIDEO2 inputs each include jacks for digital audio input and analog audio input. After completing connections and turning on the receiver, follow the steps below. INPUT SELECTOR Notes 1. Be sure to insert all connection cords securely. If their connections are imperfect, the sound may not be produced or there will be noise interference. 2. Be sure to remove the power cord from the AC outlet before plugging or unplugging any connection cords.

Analog connections Audio connections are made using RCA pin cords. These cables transfer stereo audio signal in an "analog" form. This means the audio signal corresponds to the actual audio of two channels. These cables usually have 2 plugs at each end, red for the right channel and white for the left channel. These cables are usually packed together with the source unit, or are available at your local electronics retailer. Microcomputer malfunction If operation is not possible or an erroneous display appears, even though all connections have been made properly, reset the microcomputer by referring to "In case of difficulty". LISTEN MODE LISTEN MODE Input Selector INPUT MODE 1 Use the INPUT SELECTOR knob or Input Selector keys to select DVD, VIDEO1 or VIDEO2. 2 Press the INPUT MODE key. Each press switches the setting as follows In DTS play mode 1 FAUTO digital input, analog input 2 DMANUAL digital input In DVD, VIDEO1 or VIDEO2 play mode 1 FAUTO digital input, analog input 2 DMANUAL digital input 3 ANALOG analog input Digital input Select this setting to play digital signals from a DVD, CD, or LD player. Analog input Select this setting to play analog signals from a cassette deck, VCR, or record player. Auto detect In "FAUTO" full auto mode, the receiver detects the digital or analog input signals automatically. Priority is given to digital signal during input mode selection. The receiver will select the input mode and listening mode automatically during playback to match the type of input signal Dolby Digital, PCM, DTS and the speaker setting. The initial factory setting is full auto. To keep the receiver set to the currently selected listening mode, use the INPUT MODE key to select "DMANUAL" digital manual. However, even when this setting is selected, there may be cases in which the listening mode is selected automatically to match a Dolby Digital source signal depending on the combination of listening mode and source digital.

In DMANUAL mode, if the audio reproduction stops in the middle due to change in the input signals etc, press the LISTEN MODE key. If the INPUT MODE key is pressed quickly, sound may not be produced. In this case, set the Input mode to "DMANUAL". 8 EN 7 8 04.3.25, 447 PM Setting up the system Connecting audio and digital signals The digital in jacks can accept DTS, Dolby Digital, or PCM signals. Connect components capable of outputting DTS, Dolby Digital, or standard PCM CD format digital signals. ANTENNA VIDEO1 VIDEO2 IN 04.3.25, 447 PM Setting up the system Connecting the speakers for HTB system Connect terminals of same color between rear panel and speakers. Also use speaker cord which have same colored tube as terminal. Right Left Surround Back speakers KENWOOD Connect both Surround Back Left and Right speakers to these jacks through a Power Amplifier. Be sure to connect the speakers correctly. Speaker impedance After confirming the speaker impedance indications printed on the rear panel of the receiver, connect

speakers with matching impedance ratings. Using speakers with a rated impedance other than that indicated on the rear panel of the receiver could result in malfunctions or damage to the speakers or receiver. Speaker placement Audio OUT Video OUT Center speaker Camcorder, other VCR or video game. Front speakers Place to the front left and right of the listening position. Front speakers are required for all surround modes. Center speaker Place front and center. This speaker stabilizes the sound image and helps recreate sound motion. Required for surround playback. Surround speakers Place to the direct left and right, or slightly behind, the listening position at even heights, approximately 1 meter above the ears of the listeners. These speakers recreate sound motion and atmosphere. Subwoofer Reproduces powerful deep bass sounds. The supplied loop antenna is for use indoors.

Place it as far as possible from the receiver, TV set, speaker cords and power cord, and adjust the direction for best reception. For stable signal reception we recommend using an outdoor antenna. Disconnect the indoor antenna when you connect one outdoors. FM antenna terminal connections TRIM5 SETUP Insert antenna adapter.GND FM 75 AM loop antenna ANTENNA Insert terminals and tighten screws FM indoor antenna Use the MULTI CONTROL5 keys or TRIM5 keys to select the "SP SETUP" 1 2 3 4 5 6 SP SETUP TEST TONE DISTANCE SP EQ DIMMER EXIT 3 Press the SETUP key to select the 6ch AMP setting. The flow of the SETUP is as follows If you selected "LRG" as the Front speakers setting, SP SETUP TEST TONE 6ch AMP setting AUTO Subwoofer L Front DISTANCE L RS LS RS RB LB RB 3 CNTR OFF If you selected "NML" as the Front speakers setting, 1 CNTR NML normal 2 CNTR OFF SW LS An average size Center speaker is connected to the amplifier. A large Center speaker is connected to the amplifier. Center speaker setting mode to the amplifier is OFF. Subwoofer LB Subwoofer Remix 1 CNTR NML normal 2 CNTR LRG large Surround Back R Surround Back EXIT Dimmer Surround C Surround DIMMER Center R C Center SP EQ Front MANUAL Center speaker setting mode to the receiver is ON. Center speaker setting mode to the receiver is OFF.If you selected "LRG" as the Surround speaker setting, 1 BS NML normal Average size Surround Back speaker is connected to the amplifier. 2 BS LRG large Large Surround Back speaker is connected to the amplifier. 3 BS OFF Surround Back speaker setting mode to the amplifier is OFF.Continued to next page 15 EN 8 15 04.3.25, 448 PM Preparing for surround sound.For AUTO selection, the first test tone is heard from the front left speaker for 2 seconds. The next test tone is heard from the speakers in the following sequence for 3 seconds each.Some preparatory steps are needed before starting playback. INPUT SELECTOR Press the MUTE key.PHONES BASS Select this to adjust the low frequency range.

To listen to or store RDS stations in the preset memory see "Using RDS Radio Data System". Tuning nonRDS radio stations INPUT SELECTOR MULTI CONTROL5 Recording a music source BAND 1 Use the INPUT SELECTOR knob or Input Selector keys to select the source other than "VIDEO1" you want to record. 2 Set the recorder to VIDEO1 to record. 3 Start playback, then start recording. This is due to the copy guard condition. 1 Use the INPUT SELECTOR knob or TUNER key to select the tuner. 2 Use the BAND key to select the desired broadcast band. Each press switches the band as follows 1 FM 2 AM "AM" or "FM" indicator appears in the display DIGITAL RDS PTY ST. Each press switches the tuning method as follows 1 AUTO lit auto tuning 2 AUTO not lit manual tuning "AUTO" indicator lights up in the display.Manual tuning Press the MULTI CONTROL 5 keys or TUNING 1 keys to select the desired station. 19 EN 12 19 04.3.25, 516 PM Listening to radio broadcasts Using RDS Radio Data System for the Europe only RDS is a system that transmits useful information in the form of digital data for FM broadcasts along with the broadcast signal. Tuners and receivers designed for RDS reception can extract the information from the broadcast signal for use with various functions, such as automatic display of the station name. Presetting radio stations AUTO PRESET except for the Europe This function automatically stores up to 40 FM stations in the preset memory. BAND SETUP PS Program Service Name Display Automatically displays the station name transmitted by the RDS station. If fewer than 40 RDS stations have been stored in the preset

memory, regular FM stations will be stored in the remaining places. BAND TUNER Radio Text function Displays the radio text data transmitted by some RDS stations when you press the RDS Disp. Display key. There is "NO RT" display if no text data is transmitted. The "RDS" indicator lights up when an RDS broadcast signal is received.

Therefore, be sure to execute the RDS auto memory function before using the following operations to manually store AM stations and other FM stations, and RDS stations. Blinks for 20 seconds DOLBY DEX NEO6 DOLBY PLII DTS ES AAC DISCRETE MATRIX 6.1 ACTIVE EQ. DSP TS MUTE DIGITAL RDS PTY ST. Holding down the P.CALL 4 or key, lets you skip through the presets, receiving each preset station at 0.5 second intervals. Using the RDS DISP. Display key for the Europe only Receiving preset stations RDS DISP. Numeric keys TUNER Pressing the RDS Disp. Each press switches the display mode as follows 1 Press the TUNER key to select tuner as the source. 2 Enter the number of the preset station you want to receive up to "40". 1 PS Program Service name display The station name is displayed automatically when an RDS broadcast is received. If no PS data was sent, "NO PS" is displayed. In order to use the PTY function, the RDS stations must be stored in the preset memory using the RDS AUTO MEMORY function. BAND Program type table TUNER 1 Use the INPUT SELECTOR knob or TUNER key to select the tuner. 2 Use the BAND key to set the broadcast band to "FM". 3 Press and hold the SETUP key for more than 2 seconds. Display while searching. DOLBY DEX NEO6 DOLBY PLII DTS ES AAC DISCRETE MATRIX 6.1 ACTIVE EQ. DSP TS MUTE Blinks DIGITAL RDS PTY ST. Under certain receiving conditions, it may take more than 1 minute to complete the search. Display when a station is received. DOLBY DEX NEO6 DOLBY PLII DTS ES AAC DISCRETE MATRIX 6.1 ACTIVE EQ. DSP TS MUTE DIGITAL Goes out RDS PTY ST. LS RS LB "DTS", "DTSES Extended Surround" and "Neo6" are trademarks of Digital Theater Systems, Inc. RB With Surround Back Left and Right speakers 23 EN 9 23 04.3.25, 451 PM Ambience effects Dolby Digital DTSES The Dolby Digital surround format lets you enjoy up to 5.1 channels of digital surround sound from Dolby Digital program sources such DTSES Digital Theater System Extended Surround presents 6.

1 channels surround system with additional Surround Back channel which evolved from the conventional 5.1 channels surround system. DTSES Discrete 6.1 produces the discrete surround back which is completely independent and DTSES Matrix 6.1 produces the surround back which synthesised within the left and right Surround channels using matrix technology. DTSES has perfect compatibility with the conventional 5.1 channels surround system. 6.1 channels surround with an additional Surround Back presents a more natural presence and surround effects by increasing the impression of the sound image from back. Programs which are recorded using DTSES technology consist of information flags which will be able to control the Discrete and Matrix mode. Thus, it can automatically select the best matched mode. Compared with previous Dolby surround, Dolby Digital provides even better sound quality, greater spatial accuracy, and improved dynamic range. Although a full set of speakers Front left, right, and Center, Surround left and right, and a Subwoofer is required for true 5.1 channel Dolby Digital surround sound, this receiver lets you enjoy Dolby Digital and Dolby Surround program sources, even if you connect only the front speakers. Dolby Digital EX Dolby Digital EX is an extension of Dolby Digital technology, Dolby Digital EX creates six fullbandwidth output channels from 6.1 channel sources. This is done using a matrix decoder that derives three surround channels from the two in the original recording. This is achieved by using three different surround signals, Surround Left, Surround Right, and Surround Back, each driving its own array of speakers. Think of it as adding a Center channel for the rear speakers, which give more diffuse and natural surround effect, even if you wanted the ability to completely encircle the audience with sound, positioning sound effects exactly where they would be heard in real life.

For best results, Dolby Digital EX should be used with movie soundtracks recorded with Dolby Digital Surround EX which contain a digital flag that will automatically activate this feature.

However, for titles released prior to late 2001, this feature has to be activated manually. Although a full set of speakers Front left, right, and Center, Surround left and right, Surround Back and a Subwoofer is required for true 6.1 channel Dolby Digital Surround EX sound, this receiver lets you enjoy Dolby Digital and Dolby Surround program sources, even if you connect only the front speakers. Although only Dolby Digital soundtracks incorporate a separate low frequency channel, connecting a subwoofer will also improve deep bass performance in the other surround modes. Dolby Digital has a ".1" or "LFE" channel. The indication "LFE" appears in the display when a signal is being input for this channel. Dolby PRO LOGIC II and Dolby PRO LOGIC IIX Dolby Pro Logic II was designed specifically to provide a new sense of spatiality, directionality and articulation of sounds from Dolby Surround encoded sources such as video and Laserdisc software marked . This is achieved with an intelligent, builtin feedback logic design, a matrix surround decoding and the decoding of stereo, full bandwidth surround outputs. The PRO LOGIC IIX modes programmed into this model are "MOVIE", "MUSIC" and "GAME". The PRO LOGIC II modes programmed into this model are "MOVIE", "MUSIC", "GAME" and "PRO LOGIC". The "MOVIE" mode has preset characteristics to produce a calibrated, highlevel surround sound playback while the "MUSIC" mode has useradjustable characteristics to offer the three optional controls, like "Dimension", "Center Width" and "Panorama" modes to allow optimization of the soundfields as desired.

The "Dimension" control allows the user to gradually adjust the soundfield either towards the front or towards the rear; the "Center Width" control allows various adjustment of the leftcenterright speakers' balance; the "Panorama" mode extends the front stereo image to include the surround speakers for an exciting "wraparound" effect with side wall imaging. The "GAME" mode provides surrounded and exciting sound when you enjoy game or TV. Especially in PRO LOGIC IIX "GAME" mode, base sound not only from Front and Center but also from Surround channel is added to Subwoofer. This provides ever more dynamic surround effects. Neo6 has 2 modes, "CINEMA" mode is for movie playback and "MUSIC" mode is for music playback. DTS has a ".1" or "LFE" channel. The indication "LFE" appears in the display when a signal is being input for this channel. DTS The DTS multichannel audio format is available on CD, LD and DVD software. DTS is a strictly digital format and cannot be decoded inside most CD, LD or DVD players. For this reason, if you attempt to listen to DTS encoded software through the analog output of your new CD, LD or DVD player, you will experience digital noise in most cases. This noise can be quite loud if the analog output is connected directly to a high power amplification system. Proper measures for playing the digital output as described below should be taken to avoid this situation. All models are incorporated with the DTS decoder. DTS has a ".1" or "LFE" channel. The indication "LFE" appears in the display when a signal is being input for this channel. DSP mode The DSP mode lets you add the atmosphere of a live concert or hall to almost any type of program source. These modes are particularly effective when used with stereo program sources, like CD, television, and FM radio. You might enjoy trying the ARENA, JAZZ CLUB, THEATER, STADIUM or DISCO mode the next time you watch a concert or sporting event. Whats DSP DSP stands for Digital Signal Processor.

The way a sound is heard in an actual environment depends on a variety of different factors. One of the most important is reverberation the act of decaying elements of sound echoing in various places. The DSP modes produce the feeling of presence by using the DSP to create reverberation, without spoiling the sound quality of the original signal. This channel delivers separate nondirectional bass signals to the subwoofer for more dynamic deep bass sound effects. 24 EN 9 24 04.3.25, 451 PM
Ambience effects Surround play When the DOLBY DIGITAL or DOLBY DIGITAL EX signal is input
The DTS compatible models can reproduce a CD, DVD, or LD carrying the DTS mark. DOLBY DIGITAL can be used when playing DVD or LD software bearing the mark and DOLBY DIGITAL format digital broadcasts etc.. DOLBY PRO LOGIC can be used when playing video, DVD, or LD mark.INPUT MODE Input Selector DOLBY DEX NEO6 DOLBY PLII DTS ES AAC DISCRETE MATRIX 6.1 ACTIVE EQ. DSP TS MUTE DIGITAL RDS PTY ST. The listening mode settings are stored

separately for each input. If the input mode is set to full auto, the receiver selects the optimal listening mode automatically based on the type of input signal and the speaker settings. Each press of the LISTEN MODE key switches the setting as listed. The listening mode settings are different depending on the type of input signal. Dolby Digital Surround EX compliant disc contains identification signals. When you choose FULL AUTO during "Input mode settings" 8, this amplifier detects the identification signals and change the LISTEN mode to the DOLBY D EX Dolby Digital Surround EX mode automatically. But sometimes we find some discs which are Dolby Digital Surround EX compliant disc but it does not contain the identification signals. DSP Surround JAZZ CLUB mode. DSP Surround THEATER mode. DSP Surround STADIUM mode. DSP Surround DISCO mode. Normal stereo playback. LISTEN MODE LISTEN MODE 3 Adjust the volume.

SOUND TRIM5 SW REAR SETUP FRONT CENTER Adjustment of each channels' level You can adjust each channel's level during listening music. 1 Press the FRONT key to adjust FRONT L channel's level. Soundfield is adjusted towards the front. Connect the related component under reference to "Connecting audio components". The sleep timer indicator will be lit. Press the LISTEN MODE key the listen mode changes to the STEREO mode to output sound from the speakers. 28 EN 9 28 04.3.25, 451 PM Basic remote control operations for other KENWOOD DVD player DVD player operation keys How to operate the DVD player with the remote control 1. To carry out the functions of the DVD player, first press the DVD key, then press each key for each operation as explained in the DVD operation pages in the operating instructions. 2. Pressing the DVD POWER key, turns the DVD player on or off. DVD player operation keys You can perform these basic operations using the keys described below when connected to KENWOOD DVD player. The microcomputer may malfunction unit cannot be operated, or shows an erroneous display if the power cord is unplugged while the power is ON, or due to some other external factor. For this reason specifications may be changed without notice. 2. The full performance may not be exhibited in an extremely cold location under a waterfreezing temperature. 31 EN 10 31 04.3.25, 452 PM For your records Record the serial number, found on the back of the unit, in the spaces designated on the warranty card, and in the space provided below. Refer to the model and serial numbers whenever you call upon your dealer for information or service on this product. We are a nonprofit group that run this service to share documents. We need your help to maintenance and improve this website.

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