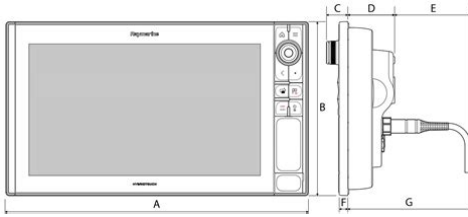# Dimension Pro Manual

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Dimension Pro Manual

Just bought the DPro and Rapture download bundle and it didnt come with the manual. Also, I dont see it in the Support area. Any suggestions Thanks.Just bought the DPro and Rapture download bundle and it didnt come with the manual. Have you installed it yet.Can I load DPro patches in RaptureId really appreciate it. Thanks.I have a hard copy, but it came with the boxed synth. Rapture and DimPro are similiar, but not exactly. DimPro will play back a sample if it is longer than 3000 samples Rapture will always make a wavetable of the sample no matter what the legnth. This wavetable aint the PPG kind, but a calculated file that plays cleanly from low to high notes. Rapture has some different goodies, tho, like step sequencers.They each have their place, tho it would be nice if one program combined both their stregnths.And there came forth two she bears out of the wood, and tare forty and two children of them. I cant PM it to you since that is not a format for pm and the size is too large.And there came forth two she bears out of the wood, and tare forty and two children of them. To obtain the help files, you can simply copy the.chm help file over from the Documentation folder included with your installer. You can also now grab these files here And there came forth two she bears out of the wood, and tare forty and two children of them. Check out some of my sounds below. Get the awardwinning DAW now.The help documentation can be obtained by navigating to \Dimension Pro Setup Files\Documentation after extracting the contents of the ESD installation. These files are also located in the root directory of the physical DPro 1.5 installer and can be obtained by browsing the contents of the disc. You can also download the help documentation from the link below. Download dimension pro manual.The DPro 1.5 ESD installation does not install the help documentation automatically. The help Dimension Pros basic screen, with two Elements loaded.http://crescentcarpets.com/userfiles/caddx-2000-glassbreak-manual.xml

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The E buttons at top left control which Element is up for editing. Above them is the sample used by the Now that Dimension Pro is included with Sonar 8, its time to investigate how to exploit it beyond the usual sampleplayback functions. Hi, I am checking out Dimension Pro throughly before I part with the money the software I cant seem to find the manual,which seems absurd. 3 Mar 2011 Measure length, width, area and volume electronically.Reload to refresh your session. Reload to refresh your session. Above them is the sample used by the Element. The knob controls are moused straight up and down, not circular. If only more hardware units had as much room between pots! Could it have anything to do with the fact that Apple are turning to Intel chips and that we end users may finally be seeing a harmonic convergence at the end of the tunnel. I dont know about that, but Cakewalk have stuck a toe into a biplatform future — for their synths anyway — starting with Dimension Pro. The original Dimension was one of the synths included with the second incarnation of Cakewalks Project 5 loop sequencer; for an overview, see Sound On Sound s Project 5 review. Although Dimension was anything but unprofessional, Dimension Pro expands the sample set included with the synth, and comes on two DVDs to pack the incorporated samples, which total 7 gigabytes. First, any sound that is less than 4000 samples long is read as a singlecycle wavetable, just like an ordinary synthesizer oscillator; Dimension Pro generates an image of the sample that eliminates digital aliasing so it can be used across the entire keyboard. There is also a waveguide generator, for pluckedstring instruments. You can even assign different MIDI channels to each Element, as long as you can live with channels one through four going to Elements one through four.

Any samples used in more than one Element or instance of Dimension Pro are shared, instead of taking up more RAM.http://www.stumet.eu/pliki/caddie-basic-training-manual.xml

You can load and save individual Elements, and combine them with others as a Program. When an Element is loaded, the name of the sample appears below the Program area in what Cakewalk call the Element area — the main body of the synth. Samples can be loaded by clicking on the sample name space, which opens an Explorer window, or you can drag and drop from Windows Explorer or the Mac Finder. Dimension Pro will load in all manner of samples WAV, AIFF and Ogg Vorbis formats, 8 to 32 bits, all sample rates, stereo or mono. It will recognise loop points in these, and you can write your own SFZ file see box to use with it. You have to watch out for resonance, as it has a wooferblowing unpredictability. The associated envelopes and LFOs reside at the bottom of the Element page. Leftclicking on the arrow next to the filter name brings up a list of filter types. Many of these dont seem to do much until they are modulated over time, so it is worthwhile experimenting with them. They may not be as dramatic as the lowpass fourpole filter, but are still useful. Although everyone probably has their own favourite thirdparty distortion effect, the builtin algorithms are useful because they allow you to apply drive to only a single voice within a patch, or use different combinations for each Element. Next, your decimated, filtered and overdriven sample goes to a threeband parametric equaliser. What is there to say. It works and sounds good. Again, you can EQ each Element differently, and unlike the bit decimator and overdrive sections, you can assign MIDI controls to the parameters for each band, including gain, frequency and Q, and thus change these over time. This happens in the MIDI Matrix. Of course, if you turn off the last Element, everything chained to it disappears. Steinbergs Hypersonic 2 reviewed in SOS March 2006 offers all of these and some neat ergonomic features, though its 1.5GB sample library is smaller than Dimension Pro s and it cant load thirdparty samples.

IK Multimedias Sampletank 2 reviewed in SOS February 2004 has a 4.5GB library, and though its not quite so versatile in the synthesis department, will import Akai discs and Samplecell libraries and grudgingly load samples in WAV or AIFF format. A modulation matrix is now a part of many synths, and Dimension Pro s allows any MIDI Continuous Controller, most keyboard controllers or random settings to affect the usual assortments of destinations, as well as effects and sample offsets. Most of the voice destinations are set up to receive on either a single Element, or all of them. The main screens clean interface hides a wealth of control, which is only a mouseclick away. The bottom panel shows the FX page with the two global effects. The Vector Mixer is an XY padstyle gain stage that allows realtime mixing between the four Elements. Click on the crosshair itself and your mouse controls the blend. The Decassel field adjusts of the speed of change as you click on different quadrants of the XY pad. In conjunction with the Modulators, these give all sorts of choices for a sounds dynamics. Pan, filter Cutoff and Resonance, Pitch and Amplitude each have an envelope generator and LFO. The former is one of the modern pointandclick multisegment types; position the cursor over the envelope line and click to add a node or nodes, then drag the line up or down. Hit S or L to add a sustain or loop segment to the point while holding down the mouse button, and click again to remove it, if you change your mind. The LFO also contains a status field — to the far right — where most parameters are selected. These are selfexplanatory, including absolute or hostbased timing. To the left of it you choose one of 20 different wave shapes, and below the wave shape is a line with only two nodes.

http://eco-region31.ru/boss-br-manual

Dragging one node or the other maps keytracking for the associated parameter, allowing the filter cutoff to open up as you play up the keyboard, as well as panning, amplitude and, more unusually, resonance. But as they say on the television ads, wait — theres more. Each Element also has an FX section, consisting of a filtered delay line. The FX filter offers the same modes as the main voice filter, with knobs for cutoff and resonance, along with an LFO with speed and depth though no

choice of waveform. The delay unit has 15 presets, ranging from simple stereo delay to the more reverbish symphonic, along with chorus, phaser and panning presets. For most of the delay presets, the delay time is synced to the host, making it very easy for the repeats to sit in the songtempo pocket. When I think of all the hours Ive spent trying to sync echoes to the beat manually, such instant gratification brings tears to my ears. I was plunking through sounds on Dimension Pro for a halffinished song, and found a nice one. After a little tweaking, I added the stereo delay. In no time at all, I could use one finger to follow the one and three four beat of the song, and the three and four delayed signal bounced across the speakers. Sweet. An SFZ file formats a sample or multisample; at the most basic level, it defines the key assignments for a set of multisamples, but you can also set up LFOs and EGs, MIDI control, crossfades and pages of other parameters. There is a free editor, but even Notepad will work. However, there is no visual editor planned, and there probably couldnt be until the opcodes are finalised — the format is still evolving. Rene Ceballos, creator of Dimension and the Z3TA synth, designed SFZ as an open format and is still adding features. Unfortunately, there is no single place you can go to get the full scoop on SFZ. A primer remains at his RGC audio site www.rgcaudio.

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com , some coding examples thread their way through Cakewalks Project 5 forum and a Wiki at the top , while other examples are at the KVR site www.kvraudio.com . Hopefully, Cakewalks new Instrument forum will help coalesce the info on the SFZ along with examples, but it is a slow go. All is not lost, however, since Rene haunts the Cakewalk forums now, and you can start a how to thread. If Rene doesnt answer, there are a couple of experts who also seem to spend an unhealthy amount of time online, answering questions and providing tips. I opened up Dimension Pro in Cubase, and although I didnt have a Mac to try it on, there have been no complaints on the forums about any Mac problems. The expanded sample set also gives more folders and programs. I havent sat down and counted all the new samples, but Dimension Pro has added a folder from the Garritan Pocket Orchestra — the original Dimension and the native Dimension Pro folders concentrate more on the rock, pop and electronica genres, so the Pocket Orchestra sounds fill out a lot of missing instruments. They are no substitute for a full collection, but for temp tracks or supporting roles, they fit the bill. Though many thirdparty sample collections dont cover the Dimension format yet, it is easy enough to load in samples and set up most sample parameters from the front panel. To use multisamples, however, you need to modify the SFZ file attached to the program in a text editor — see the SFZ box. Click on the sample name and a browser pops up, or you can drag samples into an Element. The Loops Programs also include MIDI sequences that can be dragged into your DAW for immediate beat gratification. If you like the beat but not the sound, change the program. The rest of the standard sample sets are well covered. Since Cakewalk suggest that you uninstall the original Dimension before installing Dimension Pro, it is difficult to recall exactly how many different instruments were in each of the many folders.

http://phdpezeshki.com/images/Diagram-Repair-Manual.pdf

Though my keyboard interpretation might make a real brass player laugh, there are some nice saxes here; some of the programs are layered, so as you hit or lean into the keys, the sax changes from breathy to full bore to a falling note. I couldnt get any squeals out of it, but it is certainly not your GM sax. The Layers Folder makes good use of controllers. One program uses the mod wheel to blend DX piano and Hammond sounds, with the DX responding to velocity for good measure. There are plenty to pick from, and many are doublemapped with the bass repeating on the right hand of the keyboard, plus slides and so on, so now even the ambidextrously challenged among us keyboarders can play expressive bass lines. There seem to be more string patches, on top of the ones in GPO, and these were already a strength in P5 s Dimension. B3 players will certainly want more, but can add their own samples besides tweaking what is already there. While no substitute for the real thing or

even a synthetic one, Dimension Pro should cover most general organ needs. Hammond Soul slow small by itself is a very tasty allrounder, biting in the upper register yet full in the lower. Add a few trumpets in the Brass folder, then the Synth Basses, Pads, Bells and Ethnic folders and you have a wellrounded sample set. Not everything for everyone, but enough samples to cover most work. Finally, there is a Vocals Folder, with different uhhs and ohhs and vocal riffs from Jacyn and Lauren mapped across the keyboard to last all night at a rave — or dubbing vocals for porno movie scenes. The 200plus programs contain more of everything, and then some. There are a lot of paddish sounds if you need more than the ones in the Pad folder itself or the examples scattered throughout the other folders and long, evolving textures. I got double use out of one of the textures that had a nice analogue whitenoise flavour.

A little fiddling with filter resonance and tuning with the Element EQs, and I had quite a playable noise. I used variations of the altered program in two songs back to back. Many of the textures are extremely useful for that sort of over or underlaying a beat. It is easy to dial in EQ so the texture doesnt step on or muddy up the instrumentation. Or you can use MIDIed EQ to thin out the texture during the leads, then bring it back to full range afterwards. Lastly, the Dimension folder uses samples of backwards and otherwise animated strings. The Violin Intercourse programs make good use of them, especially if you have a hankering for something in the vein of Ligeti or Bartok, or just to add a touch of avant garde class to a more standard piece. While Dimensions isnt a natural go to folder for rhythm sounds, it is a great place to look for new sounds to spice up a track or a building block for your own experiments. Since all Elements have the same controllers, you simply toggle between them with the buttons at the top. The control panel is easy to navigate, too. A Minimoog it aint, since the signal flows down rather than left to right, but it is still about as simple to grasp as any synth or sampler that has as much corresponding control. I was rerecording an old song which had a timpani part at the end of each 16 bars. Dimension Pro seemed to be the logical choice, since it has a nice Garritan timp sound. However, I had lifted the 16bar rhythm track from an old cassette, which had been done on a nowdeceased Casio mini keyboard I said the recording was old!, and the gorgeous timpani was too good for the song. It sounded better, but not too much better, since it blended into the lofi aesthetic of the Casio cassette recording, and it took all of a couple of minutes to accomplish. Not your typical job, but it does show the flexibility of the control panel.

You can, of course, go wild with 10 EGs and LFOs per Element and all the effects and spend a whole lot of time designing all four Elements, but you dont have to in order to achieve good results. The only feature I missed was keyboard portamento, although one can program that in via SFZ. If all you want is a playback unit, it comes with a nice collection of usual, as well as unusual, sounds. If you need to alter the stock sounds, that is easy enough, as is adding new samples. Or, if you crave getting down and dirty at the sample level, you can dig into SFZ. Granted, if you need every string ever recorded, Dimension Pro or any other sampler out there cant match a soundspecific, nonexpandable player. But buying such libraries should get easier now Cakewalk announced at the 2006 NAMM that Garritan will be supplying more sounds in the SFZ format. Hopefully, that will start the ball rolling with the other libraries so if you need all the xylophone hits from the Third World, youll be able to get it for Dimension Pro. Cakewalk also announced a version 1.1 upgrade which is free to registered users, and adds more reverbs, MIDI learn and a few other goodies and should be available by the time you read this. Finally, if you are a P5 user and wondering whether to lay out money to upgrade your Dimension to Pro, that depends. You probably dont need it to run on a different DAW or platform, and the only other reason is to get the expanded library. If you dont need the included extra samples, you might be better off buying a library that fits your needs, some other musical bauble, or finish paying off what you already have. Pros Flexible, yet easy to use. Dualplatform. SFZformat libraries are expanding. Cons No portamento control. Text editing system for SFZ files isnt intuitive for many musicians. The AZ Of Audio Interfaces 4 weeks 1 day ago. I bought a Maths.

This can be done by rightclicking on the icon shortcut and selecting the option from the context menu. This can be set permanently for each individual shortcut to the instrument or host by using the properties advanced options. See Cakewalks support article for a work around for this issue. Additionally, there is a manual method for moving the library to a different location later if you decide to do so after youve already installed; on Windows it involves manually moving the library to its new home and then editing a registry key to specify the new path.The installer will proceed after that and will complete the installation. If you want to burn a copy of the DVDs youll need to use duallayer discs that can hold more than 4GB of content. But updates should overwrite older versions of the same edition, but when the update is applied to a different location than the original installation then there may be a mix of two different sets of Dimension Pro.DLL files on your system and this could pose problems. New updates do not necessarily care the same content as previous updates. You should apply each available update in sequence if your version of Dimension is behind. The updates are freely available from Cakewalks support web site. We have a list of updates and links to them on this sites update section. Instead, some of the bass samples or possibly other bass samples that were supplied to Cakewalk and included in the Dimension products have been found to be slightly out of tune themselves right in the reocrded samples. Because of this Dimension cannot be programmed to globally correct the tuning problem. Cakewalk is aware of the issue and has some ideas to fix it, but they have cited that just fixing it will cause other problems. It is possible that new bass sounds will be made available as a new expansion pack to be used in place of the original outoftune samples for those who want to resolve this issue. Only the VSTi versions are available with 1.5 and later.

Some short time later it was released as a standalone product called Dimension Pro, and later still the Dimension LE was released as a limited edition product. The 1.2 update of Dimension Pro added 64bit support so you could run Dimension Pro as a 32bit DXi and VSTi, or as a 64bit DXi.The program browser maintains a cached list of programs and is not updated automatically when new sounds are installed. Pressing F5 forces the cache to be rebuilt. Most online music retail stores that carry Cakewalk products will have a variety of Dimensionspecific expansion packs available for sale,

and so does the Cakewalk store. There are free expansion packs available from Cakewalk as well. Check out the short list of popular expansion packs on this site for some ideas. With the option disabled default the elements all receive on the same channel from the host, but with the option enabled all elements 14 are respectively set to receive MIDI from channels 1 through 4. Dimension Pro is designed efficientlywhen you open multiple instances in different tracks, only ONE copy of the program actually resides in memory and only one copy of each multisample set is opened even if the multiple instances are each using the same sample set. So you shouldnt have to worry about resource overutilization problems running multiple instances of Dimension Pro. This will launch the online help from within Dimension. You may also need to shift octaves on your keyboard as the bass sounds might be an octave higher or lower on your keyboard mapping than you expected. Later versions of Dimension Pro and Dimension LE include a microhost in the default installation. See the update section of this website for a link to download the microhost for the older Dimension Pro that was released without it. The first is to launch and instance of the instrument then click on the logo in the instances graphical user interface.

The other is to locate the DLL on Windows in the file system, rightclick, and view the version properties. It can be purchased as a lowcost standalone product and it is bundled or downloadable for free with some other Cakewalk purhcased products like SONAR or Dimension Expansion Packs. The graphical user interface is simpler with few features and controls than Dimension Pro.It is bigger brother product. The graphical user interface is more complex and programmable and it has additional features. It is sample playback engine system that loads its samples from disk when an instance is launched and a program selected. The answer is you cant do it.Dimension uses these directives to map samples across the keyboard, define regions, groups, tuning, looping, and many other powerful features. The SFZ format combined with its audio processing engine is what makes Dimension powerful and unique as a synthesizer and sample player. The SFZ files do not contain any binary audio data at all. They do not contain any audio data. However, like.sfz and.elem files these do not contain the actual audio samples. Configuration options may tell it where to locate audio files, resource files, Sinc settings, etc. Each edition has these keys in different placesThis can happen when an upgrade has take place at some point but the there is still and old Dimension.dll file being referenced by your system instead of the new.dll file from the update. Basically, you need to remove all the old.dll files and make sure that they have been properly replaced by the updated versions. Cakewalk has some instructions for addressing this issue at their support web site. On Windows Dimension looks up a key value in the registry to determine what disk and folder to look in for multisamples. On Macs it uses a plist resource file to do the same. On either platform it throws this error when the location specified in the registry or plist does not contain the expected files. The Dimension 1.

5 update provides better UAC compatibility for Windows Vista and Windows 7, which means the default content location has changed and the installers for the older versions of expansion packs dont know this.It is not a problem of the plugin or of the installer, just simply a matter of changing the plugin reference in the host project by removing the instance of Dimension Pro in the project then reinserting it. Later updates resolved these issues. Make sure to visit the Cakewalk support web site to get updates for the product. You can this sites updates section for some information about available updates as well. You need to open the program browser and select a program. However, after youve done this and saved a project then that sound should reload in that instance automatically the next time you open the project. Work around this by using a MIDI filter in your host to strip such data out of the MIDI stream being sent to Dimension. This can be done offline by altering the MIDI data in the track, or it could be done onthefly using a realtime MIDI filter. Cakewalk support has a knowledgeabase article that may help Dimension Pro or Ratpures User interface does not appear in Digital Performer. Cakewalk support has a knowledgebase article that may help Dimension Pro does not appear in Garabe band. Cakewalk has issued a VST patch for

Cubase users. See this sites update section for a link to Cakewalks support page and downloads for this issue. Other product names or company names may be trademarks of their respective companies whether marked as such or not. SONAR Times2 Maker. SONAR A3 Manufacturer If you have installed Dimension Pro from the complete edition 1.5 set up, you may obtain an "Invalid Enrollment Code" information the first period you get into your sign up code. This can become remedied by releasing Dimension Pro with administrative liberties.

To start Dimension Pro with management privileges, just rightclick on the Dimension Pro microhost and go for "Run as Administrator." Home windows Vista and Windows 7 only NOTE SONAR users can furthermore launch SONAR with Administrative Privileges by rightcIicking on the S0NAR image and selecting "Work as Owner." Soon after, make a project and put Dimension Pro as a gentle synth to provide up the enrollment discussion. If you have erased the shortcut to launch the Dimension Pro microhost, you can find the Dimension Pro application by navigating to the pursuing web directories and finding Dimension Pro.exe or Dimension Pro a64.exe G System Documents Cakewalk Vstplugins Dimension Pro Chemical System Data files x86 Cakewalk Vstplugins Dimension Pro Take note if you installed Dimension Pro to a custom made area, the microhost should end up being located in the same folder as where you set up the VST version of Dimension Pro. As soon as entering your enrollment code you should receive a message that the program code was accepted. If the over does not really solve your issue with signing up Dimension Pro or if you need to obtain a sign up code, please contact.From PhiI Muir. To Dance Dots Email List. I new it would take me a while to create this a single up, smile. Using the right after treatment will obtain you to the correct component of the registry where you can access your Dimension Pro Serial quantity, alter where Dimension Pro instaIls ith contents like as documents etc and alter the location of Dimension Probeds sample content folder. Tip if you have got Sonar 7 installed or, various other Cakewalk Softsynthes such as Dimension LE that require a great deal of difficult drive room for their content material then, you can furthermore shift where your DimensionLE articles is set up. You would simply find the Dimension LE registry entrance and make use of the exact same process. The Dimension LE registry admittance is simply above the Dimension Pro entrance.

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