

## Digitech Vocalist Live 2 Instruction Manual

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## Book Descriptions:

# Digitech Vocalist Live 2 Instruction Manual

It provides accurate, musically correct vocal harmonies even when presented with complicated songs. It is also quite common that customers throw out User manuals are also Try Google Search! Thank you. User Manual GOGROOVE BlueSENSE TRM Bluetooth Audio Transmitter Posted by Joel Schwartz 20200917 192405 Please send pdf. Outgoing Mic volume Plantronics.Audio 355 Headset 7973021 Posted by Donna J 20200917 191810 I can hear others fine but they can't Hear me with the volume up 100% on the 355 model hardwired. Outgoing Mic volume Plantronics.Audio 355 Headset 7973021 Posted by Donna J 20200917 191536 I can hear others fine but they can't Hear me with the volume up 100% on the 355 model hardwired. Subscribe to our free newsletter Request a new review UTILIZATION Its very easy to use and effective Plug your guitar or your bass previously tuned otherwise it wont work as well as the vocal mic; When you play your instrument, the MusiQ technology recognizes its melodic component and analyzes it; The vocals are then doubled or tripled and harmonized to the third or the fifth depending on the settings and the chords or notes being played. Its magic! SOUND QUALITY Ive been using the Live Vocalist for six months and I just cant get enough. The ease of use and especially the results are addictive. Another important point is that this pedal allows you to become a better singer because it systematically reproduces every pitch inaccuracy, so it forces you to always give your best The sound quality is good the harmonized signals are the exact copy of your voice so if you have a nice sounding voice, the harmonization will sound nice, but If you have an unpleasant voice the harmonies will also sound unpleasant. Update December 2008 Im still very satisfied with my Live Vocalist and I dont want to change my previous review. However Ive discovered its weak points, under particular conditions. <http://www.sa-grapsas.ibisologismos.gr/admin/uploads/c2-03-service-manual.xml>

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When I record only the harmony notes without the root and also with some augmented chords, where the third or the fifth are more present than the root, the technology has some problems to choose the right harmonization notes. OVERALL OPINION For all this reasons I give it the best possible mark because its a product which really changed my life like Bob Moog synths or Fender electric bass had done before. I rerecorded all the vocals of my songs with the Live Vocalist and it makes a huge difference. Dont hesitate to listen to them, you can find them here Update June 2008 I just read on the Digitech website that the rackmounting Live Vocalist version is now available and is compatible with Midi and keyboards. The device is more expensive but provides a lot more functions. Did you find this review helpful yes no. Model pedal technology, digital audio connectors no noon no editing PC. UTILIZATION There is no easier to use, the manual, I did not even look. But hey, little effect and no presets, so super easy to use. The only choise it lacks is precisely the presets, hence my note was only 8, but it is the vocalist live 4, which is much more expensive. And Im not on the utility SOUND QUALITY For the sound quality is totally stunning. For settings, its not complicated, the buttons are a 9 oclock. But beware to avoid if you sing wrong, because the slightest error is followed and amplified by the chorus, and the effect is radical. But used properly, such as for example the is a treat. And really you get a kind of sound a fiddle munyutes three buttons, no need to learn long and tedious OVERALL OPINION I use it for a year. I like everything, I do not blame Very good value for money I would do well on that choice again! 6 of 7 people found this review helpful Did you find this review helpful yes no. To turn the knobs and buttons to push presets. If I have time, I wonder if I will not be a translated version to download. <http://www.nakakinpump.kr/fckeditor/upload/c2-4416-dvr-manual.xml>

I bought this pedal in order to leverage my voice choirs, not to treat my lead vocal. In two doses, there are 6 singers. The proportion of votes that instills harmonized with the balance knob dose as realism. If I had a sound card with multiple inputs, I amuse myself even treat different voices Additional pasting them on a separate track. How to switch between these effects which we do not want. Simply zeroing the rotary volume pot that is associated with each. Well no, not in regard to the compressor. The compressor compresses, ok, almost imperceptible compression near zero to a strong compression at the maximum rotation of the volume pot. But the compressor is structurally combined with a noise gate. This is not written anywhere, that nobody knows, and I would like an email from a senior Digitech who confirmed the choice of engineering design. How does it interfere. The gate of VL2 will chop you the result. Damage to the gate, because the three effects are nice. Fairly recently, I bought two months ago, but what I immediately thought to be a hardware failure caused me to leave out the product as I did not have my answers. It is super perfect. Done everything I expected with three major aspects 1 it is easy to use and good quality Im playing live or work in rept home and does not studio 2 is rich enough with up two more votes to choose the lead third, fifth above and below, unison effects if it does not console connectivity and rglages enough to grate a lot of situations 3 it saves time enriches the piece quickly in a group fed up with not having a choir and not enough time to MeBr rept other group about the results for random image AND plus its a great tool for working the rigor of accompagment jyustesse and singing I tried highlighting the choirs and the attention to the error on the lead vocal. Ill test it as soon reptition but I have no doubt and some ides ddier as a microphone for the vocalist as the others who sing a few songs can be used.

I agree with what you sing best t crit, the better your exact. Must be chosen ie varying the second and troisimes voice and dosage based on songs up or down because everything is not good for everything. This works fine on my home directory the ballads and rock and Goldman lennon the stones, beatles. I recommend all singers guitarists. Tonight I test on Coldplay because I will wait for a deep purple REPT because of the neighbors. GENIAAAAAAAAAAAAAAL this thing. 2 of 3 people found this review helpful Did you find this review helpful yes no. It presents as an aluminum watch case from about 25 X 25 cm, with two pedals pressure in its lower part and rglage commands in faade. The connections of the various inputs guitar, microphone are made on the rear bracket with Jack or XLR. 48V supply for the microphone is included, and a tuner for guitar. Magic! SOUND QUALITY I use the Live Vocalist for six months now and I can not get enough. The ease of use and most importantly, the results obtained are bluffing that we can not do without. Another point not ngligeable, the pedal allows you to learn to sing better, because it systematically reproduces the note pitch errors one is condemned apply The sound quality is at the rendezvous, the harmony voices as a true copy of the original voice in other words, if you have a beautiful voice, the harmonies are beautiful, if you have a voice falsetto, you will also falsetto harmonies of nature is unfair. Update December 2008 I am still very happy with my Vocalist Live and I does not add or subtract anything prcdent my opinion. Unbelievable but true. Update March 2009 even a small piece with two voices choirs, transformed into six using the Live Vocalist, idproduit,143609.html. FYI, after eighteen months of use, Im still happy. Its really a great investment.

<https://www.informaquiz.it/petrgenesis1604790/status/flotaganis20052022-2131>

For information, prices start really be affordable NOTICE GLOBAL For all these reasons, I put it without hsiter the highest rating because it really is a life changing product, such was able to do the invention of Bob Moog synth or bass electric Leo Fender. I took all my little music with the Live Vocalist and rrecorded all voice this is the day and the night between the two versions. Do not hesitate, it is that has happens Update June 2008 I just read on the US site Digitech the rack version of the Live Vocalist compatible Midi Keyboard is now available. At HIGHLIGHTING its more expensive, but the functionalities are much more numerous; then. Did you find this review helpful yes no. User manual almost useless SOUND QUALITY Effects super effective. OVERALL OPINION I

got TC Helicon VoiceLive before super mega BCAN but taking head in SETUP. I did not understand the 10th of the parameters. I recorded a song with unique and APRS basta. I have used more. pnable too. I finally sold on baybay. What I prfre. You plug your guitar, microphone and go. I play and sing live alone and gives a more indniable on choruses or otherwise. It is both in terms of sound, just more parameters but ultimately too simple trs manual not helpful either. So Ill sell my baybay soon on VL2. 2 of 2 people found this review helpful Did you find this review helpful yes no No one is PDAL! UTILIZATION The configuration gnrals Is it easy. We can no longer simplissime The edition of sounds and effects is it easy. The gnognotte! The manual is clear and sufficient. Quick read! And it hardly needs it. SOUND QUALITY Effects are they effective, suitable and adequate ralistes. Im The variety of rolls and a 100% Which instruments do you use. With a guitar! What are those you prfrez, you dtest. Its simple! Reverb level there are three classic Studio Room and hall and assayed the amount. Balance is the lead voice and the voices gnres. We choose the types of voice. Simple and effective.

<http://hakanacaroglu.com/images/Dfi-Motherboards-Manuals.pdf>

OVERALL OPINION How long have you use it. A week! What is the particular feature you like best and least.No! How do you report qualitprix. Perfect! With the exprience, you do again this choice. Yes! So much so that I hsite to take on top MODEL! 2 of 3 people found this review helpful Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Click To Read More About This Product Call us at 8778805907. Then it generates the correct vocal harmony. With musIQ, forget about the technology " just sing and play. Skip complicated programming and having to analyze each song chordbychord; just 1. Plug in your microphone and guitar; 2. Pick a 3rd or 5thabove or below harmony preset; 3. Sing and play " when you want harmony, just step on the footswitch. Patentpending musIQ technology combines new Note Detection algorithms with stateoftheart Harmony Generation. The Note Detection section analyzes complex guitar waveforms and determines which notes in each chord are critical to accurate harmony. This information is then fed to an advanced harmony engine that creates harmonies consistent with both the singers melody and the underlying guitar accompaniment. This totally new, musicallyintelligent effects processor hybrid of traditional chordal and scalic harmony modes means that Vocalist Live musIQ harmonies stay true to not only the overall key and song scale, but also localized variations due to chords that arent part of the global key. Youve never heard anything like it! All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website.

<http://ferramentafranza.com/images/Dfi-Nb72-Sc-Manual.pdf>

Prices subject to change without notice. Lastmanuals provides you a fast and easy access to the user manual DIGITECH VOCALIST LIVE 2. We hope that this DIGITECH VOCALIST LIVE 2 user guide will be useful to you. Owners ManualDO NOT INSTALL NEAR ANY HEAT SOURCES SUCH AS RADIATORS, HEAT REGISTERS, STOVES, OR OTHER APPARATUS INCLUDING AMPLIFIERS THAT PRODUCE HEAT.Phantom PowerLine InNote Phantom power is normally only needed with condenser microphones and should never be used with ribbon microphones. To avoid damaging the microphone, please consult your microphone documentation to ensure phantom power is applied only when appropriate. Note that there is no loss of quality between the Guitar in and Guitar Thru jacks. Connect a guitar amplifier or powered speaker directly to this output. This knob adjusts the gain of the Mic and Line inputs. Turn clockwise to increase gain, or counterclockwise to decrease gain. If the Vocal Signal LED is turning red while you sing, you need to decrease the Mic gain. Connect a dynamic or condenser microphone to this XLR input. Line In. Connect a line input source

mixer, mic preamp, etc. to this input. When connected to a source, this input is the lead voice for the Vocalist Live 2, and disables the Mic In XLR input. Harmonies sent through these outputs are panned slightly to the left Line Out L and right Line Out R. Connect this XLR balanced output to a powered speaker or mixer if a mono mix is desired. To turn the Vocalist Live 2 on or off, connect or disconnect the included PS0913B power supply from the Power Input jack. Connect the Microphone, Guitar, and P. A. If you need phantom power, press the Phantom Power switch on the Vocalist Live 2 back panel. Note Phantom power is normally only needed with condenser microphones, and should never be used with ribbon microphones. To avoid damaging the microphone, please consult your microphone documentation to ensure phantom power is applied only when appropriate.

This can be useful when you're switching between songs with radically different chord progressions. The guitar signal is only present in the Guitar Thru jack. This enables you to process your guitar using other guitar pedals and effects. In any way can't Lastmanuals be held responsible if the document you are looking for is not available, incomplete, in a different language than yours, or if the model or language do not match the description. Lastmanuals, for instance, does not offer a translation service. I believe the download here is faster, and there are no ads at all. Here I've already downloaded seven files, and there were no fails. Recommended. Services Sync music, Manage music, Recover missing metadata, Record CDs Download MediaMonkey Now Buy MediaMonkey Gold Get Addons Never use any other conversion tool again. Find Music File Converter Mp3 Mp3 converter [www.easypdfcombine.com](http://www.easypdfcombine.com) Merge And Convert Files Into PDFs For Free With EasyPDFCombine App. Hobgoblin Canterbury 4,967. 25 Nov 2016. Vinao quero te fazer mais uma pergunta sobre a Digitech Vocalist Live 5, tem como eu colocar efeitos como Reverb ou Delay na voz quando. 15 May 2012. Automatically generates up to 3 perfect vocal harmonies. View all items from this brand The Vocalist Live 5 adds up to three additional warm. Get the guaranteed best price on Vocal Processors like the DigiTech Vocalist LIVE 5 Vocal Harmony and Effects Processor at Musician's Friend. Get a low price. 5. DigiTech reserves the right to make changes in design, or make additions to. The DigiTech Vocalist Live Harmony includes vocal phrase looper that works in tandem with your live. Digitech Vocalist Live 3 harmony effects processor. Buy DigiTech Vocalist Live 4 HarmonyEffects Processor Vocal Effects. Digitech Vocalist Live 5 5part harmony, musIQ, effects, pitch correction for guitarists. View and Download Vocalist Live Harmony owner's manual online.

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