

## Digitech Hot Head Distortion Manual



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# Digitech Hot Head Distortion Manual

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If you just want a little dirt or you need your amp to sound like a full stack, the Hot Head lets you rock with the best. The Hot Head gives you the highgain, crunchy tone of a driven stack. Whether you're playing straight ahead rocknroll or higher gain modern rock, the Hot Head can easily nail your sound. Features Features Level controls the distortion output level of your guitar signal. Low adjusts boost and cut of bass frequencies. High adjusts boost and cut of high frequencies. Gain provides mild to hot tube amp distortion. Dual Outputs. The Amp output is for connecting directly to a guitar amplifier. The Mixer output's Cabinet Emulation circuitry lets you connect directly to a mixing board or recording device without having to mic up an amp. Register your pedal to extend the warranty to 6 years! Armed with flexible Low, High, and Gain controls, the Hot Head can dial in just the right tone for your setup. Features Level controls the distortion output level of your guitar signal. The Mixer outputs Cabinet Emulation circuitry lets you connect directly to a mixing board or recording device without having to mic up an amp. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Dennis M 5.0 out of 5 stars At first there were less than a dozen pedals made when I started, but now. Thousands right Ok, Among the many distortion

pedals around, the Digitech Hot Head is often overlooked. That's a shame as it has good drive from a light crunch to near all out metal punch. The Low and High EQ make this unit a winner. Like the Digitech Bad Monkey, the two EQs are interactive with the gain and allows the unit to really get huge if you want it to and not loose either the low or high as you boost the other. <http://djarkitek.com/temp/vinney/HTML/userfiles/buzz-lightyear-mattel-manual.xml>

With either tube or SS amps it reacts well to the instrument and colors little if you stay within reason on the EQ. Now what impressed me the most is how well it creates depth in the tone and drive. I've had dozens of dirt pedals over the years. The only ones that have stayed with me are a ProCo RAT and a Digitech Bad Monkey. Well, I believe that the Digitech Hot Head will be the third true keeper of this small group of trusted distortion pedals. This is a great pedal if you have a small amp that needs a bigger tone and punch. It make little amps sound bigger, and big amps sound better. I don't use an amp set with the OD already going and then add the pedal. I like to get all my distortion or overdrive with the pedal alone with the amp clean. Running many pedals this only makes sense as most already know. As a stand alone analog distortion unit the Hot Head is among the best I've heard in ages. Final note. The Digitech pedals almost all have a second output jack for a mixer or recording output. I tried this going direct from the pedal to the interface of my computer to the DAW program. Running just the pedal alone I was able to record directly, and with a genuine tone that impressed me to no end. Mixing in a touch of reverb from the DAW and upon playback it sounded as if there was a fine amp involved rather than just the pedal alone. So if one is looking for a distortion pedal that will out class many costing 2 or 3 times the cost of the Digitech Hot Head, then buy this one and be amazed. It's your choice. Mine Simple. Digitech all the way. This affordable baby is a weapon. seriously, if i hit you on the head with this, you're out cold. Not just that it sounds beautiful, distortion just ripping through the airwaves as soon as you feel that click. For the poor guitarists who will still use this when they're successful pros, and remember how it walked with them through the tough times too. I'm just a beginner so it's good enough for me and my light and occasionally heavy music.

I'd advise you look through the other digitech distortion pedals in the same price range for more specific genres, this in my opinion is an all rounder. Buy it!!! You have to crank the output all the way up to get back to unity gain. My guitar sounded like a highly compressed kazoo. Again it sounds OK at living room volume but not live used in conjunction with a Mesa Boogie DC5 amp. They share not only an orange metal casing, analog circuitry according to DigiTech, and an affordable price tag, but also a similar tone as an end product. While this is purely a matter of subjective preference, I did hear a lot of similarities in a side by side test with the Level and Gain set equally. The tone can get a bit muddy on the higher gain settings, and doesn't emphasize individual notes compared to better distortion pedals. Of course, the pedal produces a lot of excess noise if you turn up the gain, but that's a typical problem for many distortion pedals even some expensive ones, and an annoyance many novice players are forced to live with. One other common complaint that the Hot Head shares with the DS1 is a somewhat low output volume. Even with the level near 100%, the DS1 might not get as loud as you'd like it to, and the Hot Head is not much louder. However, one important advantage the Hot Head has over the Boss DS1 is the twoband equalizer, which allows you to add bass or treble without sacrificing the other. Assuming that many users of this pedal will plug it into smaller combo amps lacking in one of those two areas, this is a potentially BIG advantage. The Boss DS1 has been an industry classic since 1978 and is even used by some professional rock guitarists. There may be other and better options at a similar price check out the Joyo Ultimate Drive!, but the Hot Head is affordable, customizable, and ready to rock. It makes my guitar playing sound so much better than the little gain knob on my amp!

<http://www.raumboerse-luzern.ch/mieten/boss-612ua-user-manual>

Tried it today and can say my fears were completely unfounded; this pedal is amazing. I paid 22 quid

for it with delivery!, and at that price it is an absolute steal. Very pleased. Like Boss blues driver but loads more gain with better EQ options. If you like ZZ Top it does a great Billy Gibbons tone if you take time to experiment with the EQ. Great pedal great value just buy it! For those looking to get the highgain crunchy tone of a driven stack whether you are playing straight ahead rocknroll or higher gain modern rock, you have found your tool. If you are looking for a little grit or you want your amp to sound like a full stack, the Hot Head pedal is the right tool for you. DigiTech delivers all this tone packed in a rugged metal chassis with standard dual outputs amp and mixer as well as giving you low and high tone controls so you can shape your tone to exactly what you are looking for. The Hot Head is the right tool for the job. But dont take our word. Categories Effect Pedals, Guitar Effect Pedals Description Product Inquiry Reviews 0 Product Description Level controls the distortion output level of your guitar signal. Reviews There are no reviews yet, would you like to submit yours. Be the first to review "DIGITECH HOT HEAD DISTORTION PEDAL" Cancel reply Your email address will not be published. Subscribe to our free newsletter UTILIZATION Using the Digitech Hot Head DDH isnt hard at all as it is just about as basic in make up as it gets for a pedal like this. It simply has four parameters in the form of knobs for level, low, high, and gain. This is pretty standard as far as distortion pedals go as it gives you control over the volume, the distortion, and EQ, which is seen on most basic distortion pedals. Even if you dont have much experience with distortion pedals and this if your first one, Im confident that users will be able to figure this out quickly and for this reason I dont believe that a manual is necessary.

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SOUND QUALITY The sound quality of the Digitech Hot Head DDH isnt impressive to me at all. It comes off too tinny for my taste, even when you turn down the highs it really just lacks a fullness that I would look for in any good distortion pedal. Im getting a good read on what this pedal actually sounds like as I have mostly used the pedal with a Fender Strat and a 76 Fender Twin Reverb, so my sound isnt being clouded by lack of a proper guitar or amp. I just found that no matter what I would do with the settings, I just couldnt get a sound that I was happy with from the Digitech Hot Head DDH. OVERALL OPINION Ive only used the Digitech Hot Head DDH a few times and I dont think Ill be using it again anytime soon because I simply dont like the way that it sounds. I think that if you are looking for a cheap distortion pedal, that the Boss DS1 sounds better and is even a bit cheaper than this. This pedal is really a copy of the DS1 in my opinion and is one that just doesnt sound as good. If you are looking for a cheap distortion pedal, I would definitely recommend looking elsewhere. Did you find this review helpful yes no. I have played in bands, done studio gigs and worked as a solo artist. Currently, I am the lead guitarist in the band Sinister Mercy. I originally bought this pedal just out of simple curiosity. I listened to the audio samples on the Musicians Friend web site and decided to buy it. The range of distortion available with the Hot Head is actually pretty wide. The versatility of tones that this unit gives you works for classic rock through 80s era metal. It also produces an excellent fusion tone. For the money, this simply cant be beat. Actually, there is nothing that I dislike about the Hot Head. Ive seen a couple of reviews on this site where the people hated the tones of this pedal. I dont know how they got such bad sounds because I cant get a bad sound out of this distortion unit.

<http://dieter-sauter.com/images/Dewalt-723-Manual.pdf>

I own some custom made distortion pedals, as well as higher end tube distortions from Radial Tonebone and Damage Control. While they do produce a little better tone for certain applications, the Digitech Hot Head Distortion is living proof that a great pedal doesnt have to cost a fortune. This review was originally published on Did you find this review helpful yes no. I dont think theres anything to like about this pedal, and Im not kidding either. It does look somewhat like the Boss DS1 pedal, both of these two pedals sound totally different. I do have to say the DS1 sounds better, but I dont even really like the DS1, it lacks a bit of character, but at least doesnt sound like total crap like

the Digitech Hot Head. Like the other reviewer said, you can sit with this pedal for as long as you want, you most likely will be very dissatisfied, I definitely was. I also returned mine, its really THAT BAD. There's a review on here by some guy who actually likes this pedal, said you can get a marshallish tone. 1st off, learn how to spell, its Marshall and yes you need that capitol M, Marshall is the best, hands down! You cant get anything close to a Marshall sound, saying that makes Marshall amps and pedals sound like crap. Which Marshall amps and pedals are probably some of the best stuff you can buy. I cant believe that guy compared Marshall and Digitech and says the Hot Head sounds similar! I wonder what kind of Marshall amps hes tried out. Probably just one of the many who say theyve tried, had, or even used a Marshall amp, while they are at home with a crappy little Crate or Ibanez amp. Its built pretty strong I have to say, but sounds like crap. so who cares about how strong the housing is! Simply put. most Digitech pedals suck. Most of these popular brand pedals suck Digitech, Boss, Ibanez.

you know, the ones you find at your local music shop, the cheap crappy pedals that they sell to the kids who walk in with their parents and say they want this one because it looks cool or so and so uses it. But, thats what you get for buying overproduced popular crap, which is something that sounds like total crap. Ibanez made a few good pedal, the vintage stuff, the Tube King and Tube Screamer. There are so many companys out there that you can buy from, dont just buy the cheap crap at your local music store. Need more proof on how bad this pedal really is. Check out the reviews on Harmonycentral.com This review was originally published on Did you find this review helpful yes no. This thing is a terrible copy off of a Boss DS1 with bad tones. Even though there is the low and high EQ, you still cant dial in a decent sound, either too much highs or too much lows, and if you equal the out, it just sounds bad. I thought this thing would have been compareable to my DS1, but it isnt, it only looks like it because of the orange color, as for sound, the Hot Head is a joke. There are no mids at all on the Hot Head, so be prepared for a crappy sound. Its built very solid, its heavier than most compact pedals its size. I plugged it in, noticed I couldnt dial in a single sound I liked, so I returned it right away for my money. The DS1 has one knob for tone, but covers a wide range of sound, and sounds so much better than the Hot Head even when the HoT head has the EQ for your lows and highs. You really must be dumb to buy a Digitech pedal, all of Digitechs compact pedals are copies of other companies pedals, but they just ruin them. The only good Digitech pedals are the Whammy series, I have a whammy pedal, its the only Digitech pedal I will ever use. Try out the Hot Head yourself, then try out a DS1, the DS1 is a lot better. None of them did what i wanted so i decided to go out and but a differnt one. I went to guitar center and played a bunch of different ones.

I played a dano wasabi overdrive and a digitech tone driver and hot rod, a whole lot of em. But I decided on the DigiTech Hot Head. I paid 40 bucks. This is definatly a very very good pedal. I dont know where to start. MY problem wiht pedals was that if i wanted the distortion to sound good, the clean would be all muddy. And vice versa. But this one handled it. It sounds way better than the DS 1 and its so versatile. It sucks that this pedal is so new. If it were older and had been around longer, everyone would have one. It rocks. Not really anything. The battery life is short, but thats life. Nothin major. Its a freakin tank. It weighs a ton and if it fell of a building and hit you on the head, you would be dead, but the pedal would be just fine. Cure for the common distortion. Kicks ass. Get it. At 40 bucks, whats to lose. Housing type Boss solid and well made. I tried Epiphone Nighthawk store with a Strat and a Fender Mexico Pro Junior. Ben, the output out1, to the amp overdrive to correct its middle, but very metallic and synthetic, I liked it too. There can do better. I had the idea to release the output2 to the mix. There slap! Perfect sound, as well as a full tube of my matrix, day and night. I thought almost a british stack with the volume and fishing. Go to the crunch distortion. Even the crunch and lead my matrix, with the gain at 23 I use boost., I say bravo. But for Output 1, I do not understand why it was not good. UTILIZATION configuration is simple, even earlier opinions. Otherwise, the pedal accepts the full spectrum of bass, it is still in standard tuning drop D

to avoid. I use it as an overdrive pedal, it gives a very pleasant one it takes for the gain to a minimum, the output mix, the sound is warmer and the light saturation is more pleasant. OVERALL OPINION I use it for 2 days, I tested several hours. I like the overdrive light and it is the color it plugged into the mixer. The case is metal, it's a good point. It seems solid.

UTILIZATION No need for manual is very simple. Opening the case for the battery is still pretty painful. For my part, I use an external power supply, but it must be irritating if it works fast with battery. SOUND QUALITY The sound is very fair, good one should not compare a high-end distortion under penalty of taking a slap, but the price is not the same either. Moreover, there is often a small nasal side bothers me a bit. It must come from top psychics. It is less present on the output emulated. As the interest for me is the emulation, you can cheat by plugging a pedal that sounds true, then the Digitech without activating, which allows the use of emulation and just in this case, one can have sounds convincing by plugging directly into a sound system, a keyboard amp, etc. OVERALL OPINION I use it for several weeks. I have several distortion and overdrive that sound much better because the sound is not the strong point of this pedal. However, Digitech interested in that it provides an emulated output, rather convincing. That's all the interest in the use I have. In one group in which I participate, I use a very slight distortion on two songs with an acoustic guitar. No more. It's annoying in this case to bring an amp. Get Connected then direct the sound. Then the whole point of the Digitech offers a more than adequate in this case. Note that you can use this pedal emulation as independent, since when the effect is muted, the emulation still works. One can for example play with another couple and distortion below the Hot Head to chase the bad bees. The idea of emulation is excellent and I do not understand that it is more common, especially on the Boss pedals that emulate Fender amps. But obviously at Boss, designers are not guitarists. Most of the Hot Head is the equalizer bass-treble, and especially to the output mixer. It really makes service, see below. The power supply accepts any Hot Head without flinching, stabilized or not.

No MIDI, no editor pc or mac, no preset renowned artists Britney and co, in short, the total area. The sound mix is more to crisp, clear sound as flattering to amp it ideal for solos. 2 as a front guitar sound, albeit without engaging the HH, while the filter is used to signal upstream. So for any other pedal. 3 To supply a delay that goes on n or two other amps, the dry signal to the output amp is the amp on the environment. It is the wall of his total. Otherwise, extremely simple. No serious to mix. His most solo rhythmic, soft and warm. In boost gain max min level before an amp overdrive is nice, but it still mild. And synthetic hair, not enough detail in the set. But it's nice every time. OVERALL OPINION Very good buy indeed. More than Santana Metallica. 1 people found this review helpful Did you find this review helpful yes no. Like all of the distortion pedals do not push too high otherwise it quickly becomes shrill. SOUND QUALITY So I was looking for a pedal type but also versatile enough punk sound of up to metal and this pedal fits perfectly my expectations. I find it much better than the DS one whom she is often compared. The case is solid and the finish is very good qualities. In my opinion a more appropriate choice than the DS1 that everyone including me. Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Subscribe to our free newsletter Request a new review UTILIZATION The design of the DigiTech Hot Rod Rock Distortion is pretty basic and everyone should be able to figure out this pedal with ease. It simply has four different parameters for level, tone, gain and morph. Simply turn the knobs until you are happy with the sound and that's really all there is to it. There isn't too much more to say on that and because of this the manual really isn't needed. SOUND QUALITY The sound of the DigiTech Hot Rod Rock Distortion is below average in my opinion.

While you are able to get a good amount of varying distortion tones, most of them are too tinny for my taste. While you can get some decent sounds if you play with it for a while, I've stopped using this pedal because I have other options that are just as easy to use and sound way better. I have used this pedal mostly with either a Fender Strat or a Gibson SG with a '76 Fender Twin Reverb amp, so

the sound I'm hearing is pretty accurate and true. OVERALL OPINION I first used the DigiTech Hot Rod Rock Distortion pedal about two years ago and can't really say that I would recommend this pedal. While easy to use, the tones aren't professional sounding enough and it doesn't provide enough punch for me. The price certainly makes this pedal an attractive option, but I would urge those interested in a distortion pedal to look elsewhere and try out some of the pedals that Boss has to offer, as they sound better and are comparable in price. Try this pedal if you must, but it doesn't do that much for me and my needs. 1 people found this review helpful Did you find this review helpful yes no. Later, I found the nonX Series version for 65 dollars, but mine's supposed to be better. The pedal provides heavy, lowgrowling distortion which works great for bass riffs. The highended distortion adds nicely on guitar solos and even can be used to emphasis on select notes and choruses. Mine malfunctioned. Luckily, it was still under warranty. If you are looking for something to add a wonderful new appeal to your sound, then this will disappoint you. It provides three types of distortion, and if you're like me, soon you'll be tired with it. The pedal is very durable. It's supposed to be three times as heavy as the standard distortion pedal. You could drop it off a three-story building and then go home and play it. Stangely, mine crapped out from standard foottapping. It may seem stupid to buy an 80 dollar distortion pedal when cheaper models exist. Arion pedals are sometimes under 20 dollars.

ProCo and Boss also offer dependable pedals in the 40 dollar range. What you may not realize is that the DigiTech Hot Rod sounds like all of these and MORE. In reality, it's three pedals in one. Meaning it should cost 120 dollars, but it's only 80. This pedal has a variation of distortions built into it. You can adjust the tone and gain real easy. It's a great buy! The only thing I don't like about it is if you put batteries in it runs them down in about two hours and you can't turn it off. The pedal is made from some pretty strong metal that will last a pretty long time. This pedal is great. I recommend it to anyone. It has a lot more sound than the Boss distortion. Another great thing about this pedal is that there is no feedback, the other 2 pedals had horrid feedback but not this one. Nothing! I absolutely love it, it is my favorite pedal. Very, Very good, it is all solid heavyweight metal construction, you could not harm this thing, run over it, throw it off a cliff, or out of a plane, I don't care, you're not damaging it, it's tougher than any pedal I have ever seen. If you want a great punk rock distortion get this pedal, I cannot tell you how great it is, You owe it to yourself to give it a try, I love this thing it's the best in the world. BUY IT! This review was originally published on Did you find this review helpful yes no. No clicks or false starts when the effect triggers, and no hassles true bypass design anyone's seen.! Practical example, you land there is no amp, the sound is at least 10 meters, with the hot rod you have sound and no losses, and compatible with any direct box if any. So traveling Light Coats and less stressed. When you turn on the LED lights for 34 seconds indicating the initialization of the game. UTILIZATION Very cool to use, thanks to the tone knob. Morphing between different types of distos is continuous, not notched. The gain is always available even and exploitable.

Importantly, it accepts without flinching a clean boost before see my review harley benton ng100 , no clipping. Bit noisy, there is probably a gate but unnoticed. The mixer output is welltyped, it is royal columns wideband or piezo tweeter, PA or keyboard amp, bass amp with a cone hp roland cube 30bass. SOUND QUALITY Well, it is a distortion rock, not metal. The overall sound is still quite soft and well defined with good midrange. Rather than rhythmic lyrical solo hidden koa. I always find myself with a well workable, whatever the guitar that I branch, whatever the amp. To say, connected to a broadband Bass Trap I fans of blues rock with her, they were safe to deal with an amp in the rules of art. Output active mixer is bypassed, and any other pedal connected to take this opportunity to end a very useful product. OVERALL OPINION You do not amaze friends with, at least until they have their eyes open, but it sounds good in all situations. I think that for digital products especially modellers group is that it goes as smoothly and not extensive analysis alone in his corner. I have the lineDistorto Crunchtoneubermetal and I have not found anyone who finds anything to grumble when the sounds issuing these critters, ditto for the boss or gp20DS104 Toneworks od105. The hot rod is

nice and very useful little sharp and the sound suffers bypass, low noise and absolutely reliable, and consuming battery. 3 of 3 people found this review helpful Did you find this review helpful yes no. Stack easily accessible unlike say 90% of people on the pedals digitech. Faster than Boss. Push the pin on one side with the tip of a jack, and the cover rolled onto its side. To put it back not even need the jack, the finger and brains are sufficient. Output with HP emulation console for live or recording not tried and a classic amp output. Socket for standard AC transformer. UTILIZATION Extremely simple to use, simple manual but useless unless the first pedal in your life.

I really appreciate that to change the gain does not change the noise level, as is too often the case. I also appreciate that a lot of knob level is not very sensitive, it does not tip too low to too loud in 1 mm as on many other models. But at Digitech is not a surprise. But again, its no surprise that we already have Digitech I have the Bad Monkey Digidelay and elsewhere, and I had the Hot Head which I quickly rid SOUND QUALITY The sound is very persuasive. I have a Rat 2 and had several distos in this price range double muff, Jekyl and Hyde, OS2, double drive, ubber metal, Hot Head . It is unbeatable in its price range for the effectiveness of controls, sound quality, ease and flexibility. No need for an equalizer or compressseur side to make it sound good. I have not tried it on my tube amp, but on my old Roland cube 60, however, not terrible, it sounds the fire of God. I play on a blade with Dimarzio California, and the differences between pickups are very well rendered, it is not the case of a double muff, for example. Its really unheard. I did not find her that displeases me. Another advantage of the Hot Head is that zero gain is perfect for a little crunch rhythm very clean, we do not get with most Overdrives. It is not a clear either. This pedal is amazingly clear and clean in sound control. OVERALL OPINION I for a week, and I will complete if I notice something anachronistic with my tube amp, which is very difficult with distos Fender Vibrolux. I like the full range of sounds obtained. I had a dozen distos, so I can compare. I bought another one tomorrow without hesitation if I were the flies. I highly recommend it.Excellent value for money. 6 of 6 people found this review helpful Did you find this review helpful yes no. The sound is a little dry and lacks a lgre compression, even a little gain.

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